



THE UNIVERSITY OF ALBERTA GATEWAY

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Election rules attacked

by Mary Welch

Your Students' Council had one of its most politically charged meetings Tuesday night.

Many issues were discussed relating to the upcoming elections on March 8 to 10 and if Wednesday night's debate was any indication, the councillors are gearing up for the fight.

The most contentious issue was a proposed increase in the set limits on campaign funding. Expenses incurred by a candidate are currently repaid by the Students' Union, providing the candidate does not exceed the limit.

SU president Terence Filewych, on the recommendation of Chief Returning Officer Martin Kennedy, proposed the limits be increased by \$100 to reflect inflation since 1984.

A slate of two can now spend \$800 on their campaign. Funding for joke slates has been cut in half.

After lengthy debate in which vp finance Suzanne Scott urged all councillors "to put their political aspirations aside," the proposal was defeated.

Another election-related issue was the decision by council to include a referendum question on the ballots. Students will be asked if they support an SU fee increase of \$2.50 per term to support Campus Recreation programs, bringing annual fees to almost \$65.

Also related to the upcoming election were Scott's comments regarding "the little flurry" over the SU retreat budget.

Scott clarified that only \$310 was spent on the SU executive retreat at Edmonton House.

"We didn't rent seven rooms. We only rented one room and no conference room."

Scott also pointed out that \$2316 is only the budgeted amount for retreats.

Dentistry councillor Jennifer Field also spoke regarding rumours that the Dentistry faculty will be the first victim of the budget cuts.

"In a meeting with Dr. McDonald, [U of A vp Academic], he said it was a possibility that the faculty would be cut in three years when the current first year class graduates."

Field said the faculty wants to "deal with it without a lot of commotion and backstabbing," but they have begun to mobilize students.

"We have started a letter writing campaign and we have the support of the Alberta Dental Association to get Dentistry off the chopping block."



Susan May

When it's cold, head inside. There are lots of things to catch your eye, including plants.

Safewalk program in doubt?

by Terra Tailleux, Jay Brown and Juliet Williams

Safewalk as we know it could be facing an uncertain future.

According to Joseph Ferenbok, the organization's coordinator, a decrease in the demand for the service and startup problems may raise questions as to the future of the group.

"Yes, we have bugs in the system, but we have the summer to iron them out," said Ferenbok, citing a lack of equipment and waning

volunteer enthusiasm during the program's first few months of operation.

Ferenbok noted that the operation is now computerized and more efficient than at the beginning. However, in order to deal with a decrease in volunteer numbers, certain systemic changes have been introduced.

These include increased shift times from two to three hour periods and volunteers being required to sign up for at least one shift per

week, instead of every other week.

"By increasing it to three hour shifts we need less volunteers per week."

Ferenbok believes there are many reasons why demand for the service has decreased since the beginning of the semester. These include people not wanting to use the service for short distances and the inconvenience of waiting. He also believes there is a question in the minds of some students as to the level of training Safewalkers have.

Ferenbok believes these are only misconceptions which are hurting Safewalk. He noted that students can call ahead to book an escort and response time is as low as five minutes.

The future of Safewalk may not only be jeopardized by a lack of use by students, but also by political factors as well.

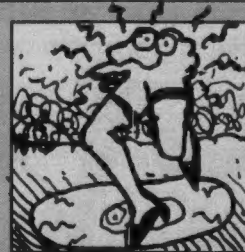
"With [Students' Union] elections coming up....Safewalk's future is

Continued pg.2



Rachel Sanders and Fish Griwkowsky on page 8.
Coincidence?

"I can make you feel like I've never had sex before."
—Butt-head



Sexy dancin' Snappers win things.
Starting page 12.

Physical Plant on target

Innovative techniques for the winter blues

by Jay Brown

Hey, where'd all that snow go? While Edmonton has been experiencing a record snowfall this year, Ground Services of the University's Physical Plant have been busy dealing with it. And according to Greg Wiens from Physical Plant, they are dealing quite well with it.

"We're not in as bad a state as the city is," he said, referring to the city's exceeding snow removal budget.

Wiens says there are two different snow removal plans in effect at the University. His department receives a yearly snow removal budget of approximately \$165,000, while Parking Services contracts out to private operators for snow removal. Wiens pointed out that Parking Services pays for the snow removal from parking fees.

Grounds Services has some of its own equipment, but does contract out for larger operations such as clearing roadways.

Most of their equipment is in the mid-sized range and is bought only when needed as a separate capital expenditure.

"We're not in as bad a state as the city is."

—Greg Wiens, U of A Physical Plant

The grounds crew, which numbers 20, is also responsible for spreading sand and gravel on walkways for traction. Over the last few days, some students may have noticed twigs and wood chips being spread on walkways.

According to Wiens, this is a separate project being undertaken

by Thomas Nelson, a Psychology professor, who is experimenting with new snow removal techniques. Wiens said his department is helping out as much as possible.

"Where we can, and where the budget is not put under stress, we help them out. If it means angling our blades differently, we'll do it."

When the snow does fall, Wiens says his department works closely with the public, taking calls and suggestions, and dispatching workers to areas where snow buildup is causing troubles.

For example, Wiens says that his department has always worked very closely with the handicapped on campus. Calls to have snow removed from designated parking stalls, elevators, and access ramps get top priority.

"We don't mind those calls," said Wiens.

Wiens also expresses pride in the workers in his department.


"I think our guys are doing very well," he said, adding that callers are "our eyes out there."

Quilts!



Kevin Gulayets

Michele Hardy shows off quilting crafts that will be on display this Friday in Room 165, Education.



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Safewalk continued

kind of unstable right now," said Ferenbok.

The possibility that Safewalk, which is a completely volunteer organization, could become an official SU service has also been brought up.

"It's [being a volunteer group] worked to our detri-

ment in the fact we have to go through the bureaucracy doubly hard."

There does appear to be some support for the service among the student body.

"It's a good service," said Anne Meyer, a Gseography student. "After a concert one time [the Safewalkers] waited outside for everyone....I would definitely use it again."

Howdy, neighbours!
More specifically,
Newsies. The News
seminar will not be
this weekend, but
will be February 12:
more info on
Tuesday. Thank-ya.

Who's Made the Campus a Great Place?

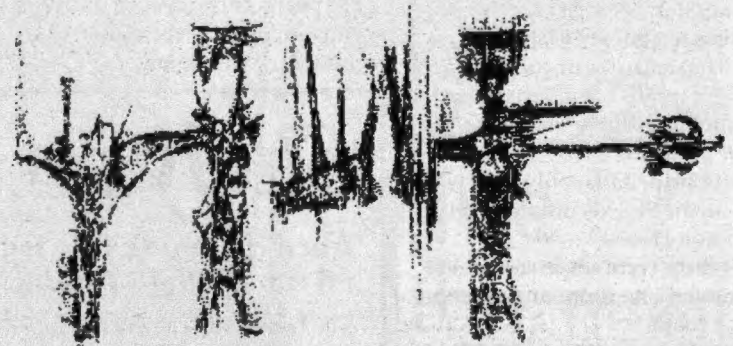
The Students' Union would like your help in identifying those individuals who have contributed to the improvement of life on campus.

If you are, or know of, a student or staff member who has shown exceptional dedication in one or more areas of the university community, we would like to pay tribute to them.

This tribute is in the form of a Gold Key Award (lapel pin and certificate) which will be presented at the Students' Union Awards Night on April 13, 1994.

Applications are available at the Students' Union executive offices, room 259 SUB. Confidentiality will be respected.

Application/nomination deadline: Tuesday, February 15, 1994 by 4:00 pm.



Gold Key Recognition Award

Recognising Excellence...

The Students' Union Gold Key Award was created by the Students' Union president Tevie Miller in 1950 and was intended to recognise the best on campus — those who contributed most to making the University of Alberta a better place — for their outstanding work in extra-curricular activities. This honour was bestowed on those people who had contributed greatly to campus functions and by so doing to form a group related to all campus organizations for the main purpose of entertaining visitors to our university, thus eliminating the need for a social directorate.

The Gold Key Society lapsed in 1970 and was revived in 1990 to recognise the large number of people who have contributed to campus life. All members of the campus community are eligible for the award with the exception of the Students' Union executive.

The Gold Key Awards Committee shall have the discretion to award a number of Gold Key Recognition Awards in the following categories: Student Government; Volunteer Activities; Student Organizations; Student Services; Community Recognition.

To be eligible for the award a student must:

1. Be nominated or submit an application;
2. Not have previously received this award.

An overblown raffle?

vp Finance defends SU expenditures

by Jay Brown

The Students' Union's chief bean counter admits all is not lost.

Suzanne Scott, vp Finance and Administration, is optimistic that the SU will be successful in raising funds to pay down debt incurred by last year's renovations, despite the failure of the jeep raffle.

"The raffle was not successful, that's true," said Scott. She also pointed out that the raffle was never designed or intended to be the primary source of fundraising.

"Normal fundraising campaigns take about 12 to 18 months to be successful, so we're not behind on anything."

—Suzanne Scott,
Students' Union vp
Finance

The SU has been trying to raise \$400,000 since September, half of which is needed to pay for existing renovations and purchases like furniture. The other \$200,000, says Scott, is earmarked for future renovations, like the installation of video display terminals and renovations to some rooms in SUB.

Scott said if the other \$200,000 could not be raised, the executive would not go through with future projects. To date, about \$180,000 is still needed to meet the half-way goal of the fundraising campaign.

"Normal fundraising campaigns take about 12 to 18 months to be successful, so we're not behind on

anything," said Scott.

Scott also said she is pleased with the rate at which the campaign has been going in terms of organization, and says things are coming together quickly.

The raffle, she said, was the executive's way of getting student involvement in the fundraising process, and losses will be absorbed by the campaign.

Some of the projects underway include a donor wall and a book room. The book room will be situated in the quiet area at the north end of SUB. Donated books from professors and University libraries will be re-bound with the names of student donors on the spine.

"We were going to go with a brick wall, with the names of stu-

dent donors on bricks, but later it was decided that books were a more accurate reflection of students," explained Scott.

Scott also noted that two different groups of people are trying to organize separate memorial funds for the renovations. The funds will be named in honour of Ed Monsma, who recently died, and Iain MacDonald. Both were instrumental in the building of SUB 25 years ago.

Although these initiatives and others to drum up corporate support for the project appear to be going smoothly, there are still no concrete figures.

"Everything is moving now, but it's hard to put a dollar figure on," said Scott.

A word from the other side

Amnesty International Letter Writing Network

Amnesty International has received an increasing number of reports of killings of so-called "social undesirables," including street children in Colombia's major cities.

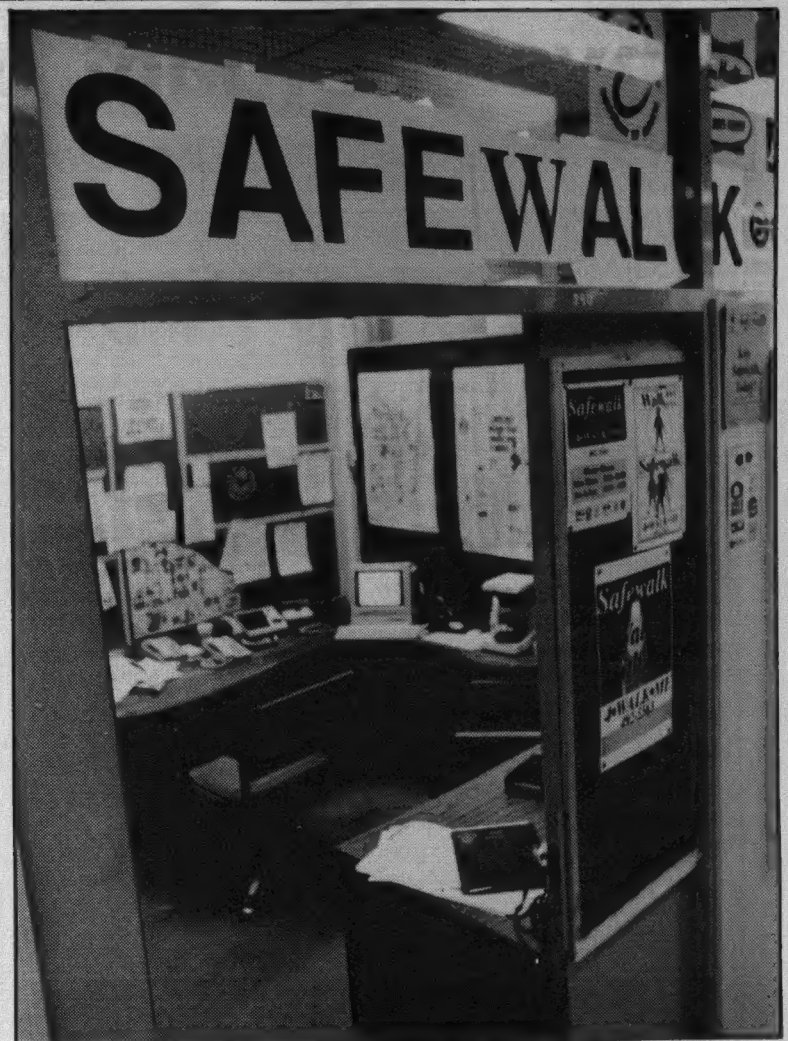
These murders are routinely called "social clean-up operations" and are attributed to death squads. Evidence suggests that these death squads are made up of members of the National Police and are operating with the support of local tradespeople.

AI is concerned for the safety of thousands of street children in Bogotá, the capital city. In August 1993 posters displayed in the city's centre invited street children to attend their own funerals.

These posters, which announced the extermination of "delinquent street children," were signed in the name of industrialists, shopkeepers and civic groups. Ironically, the posters appeared on the eve of a conference in Bogotá focusing on violence and cruelty against children.

The posters have been removed, but the threat of violence remains.

In recent years widespread and systematic human rights violations have taken place in Colombia, including torture, "disappearances" and killings. Despite claims made by government authorities to protect human rights, members of the Colombian armed and security forces continue to commit serious abuses with virtual impunity.



Kevin Gulayets

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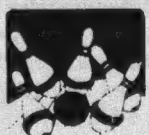
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OPINION

Managing Editor Fish Griwkowsky 492-5178

A QUESTION

A question. If SU president Terence Filewych came out of the closet and said he was gay, would anyone care? He might be doing a shitty job in the eyes of some, but you wouldn't think it's because of his sexuality.

Or would you?

Robert Noce seems to think that a person's sexuality will affect how he or she will carry out a position of responsibility. Last week's by-election over in ward three (over by Northlands) saw a woman beat Noce by about 438 votes. Her name is Sherry McKibben.

She is a lesbian.

Noce recently said on local television that had the electorate of his area known about this, they might have changed their minds about who they were sending to city council. He also said this was "not a case of sour grapes," but insisted that since McKibben decided not to announce her sexuality to the public, he got the shaft as far as having a fair election.

Sour grapes?

Fuck you.

I am not gay. I do, however, believe in equal rights. McKibben's sexuality is her own business, and I fail to see how it can affect her democratic responsibility. I also fail to see how Noce can believe he can get away with stooping so low as to make an issue out of this. Did she think that being a lesbian was a natural thing to be, and decided that it wasn't such a big deal? How dare she! Or so people like Noce seem to think.

Gay people generally live normal lives. Some like hockey. Some live in areas of the city traditionally known as redneck waters. Some even have responsible jobs. They pay taxes. By all rights, they deserve to run for public office, if they so choose, and maybe even win.

The question should be how she will do her job. Michael Phair seems to be doing his, and he's gay. I don't know about you, but I'd rather see a lesbian with her head on straight sitting on council than some possible knee-jerk homophobe with a pole up his ass. Think about it.

—Dave Johnston, Entertainment Editor

PERHAPS we could entertain another analogy for Mr. Klein's CUTS....



LETTERS

Chouinard Thinks With Dick

This is in response to Chouinard's article "Lust." Please excuse me if I sound a wee bit disgusted in the following comments. Although I admit I am biased towards the humanistic side of the continuum, Chouinard's article evoked emotions that I cannot suppress. His article is more degrading than to be spit upon by peers.

Does he seriously believe that all women fear men? This is absurd, or more likely a badly constructed power trip. Wake up! I think that the generalizations have outweighed the noteworthy value of this article. There is more to any human than "clothes, gait, posture, and facial expressions." Has personality been left out? Solid relationships or meaningful encounters between the sexes don't dwell solely on lust, although it may be a big factor and psychological connection shouldn't be ruled out.

He seems to convey the message that lust is due to women enhancing their beauty. Can't a woman enhance herself simply by feeling proud of her reflection? Is enhancement based wholly on cosmetics? Even if a woman wants to attract the opposite sex does that mean a man's lust for her is her fault? Is a

man's aggressiveness justified by his lust? Furthermore, is this enhancement always so "deliberate" as Chouinard so eloquently portrays?

Besides, women, in my eyes, want to be appreciated for their minds as prominent features. Self-esteem is not boosted through comments on curves, but rather comments of respect. By treating women as figures of lust more harm is done and women are no longer humans with real ideas and emotions, but creatures of segregation with "certain prominent physical characteristics." Women and men alike deserve to be treated with respect. I am sorry Chouinard, but I think you should start listening with your ears and not your precious anatomy.

Jennifer Boychuk
3rd year Science

Thumbs Down, Entertainment

I want to commend the Gateway News department, as I found all the Engineering Week articles insightful, informative and was very pleased with the coverage we received. Unfortunately, the same could not be said for the Entertainment staff. I was very disappointed and upset that the "busy" entertainment staff could not take the

time to come out and review the engineering bands. These bands do not consist of just a bunch of guys coming together and "jamming"; they put in a lot of time and effort into practicing, and this was shown by their excellent performances. Many of these bands are formed from the core of many popular bands on campus, for example *The Procrastinators*, *Molly's Reach*, and other bands that are made up of mainly engineering students. I find it hard to believe that most University students are more concerned about Neal and Bob going to the Bronx three nights a week as opposed to something that happens on campus, which affects as many students as Engineering Week does.

In addition to not reviewing the bands, the Entertainment department, after being supplied guest passes, felt that reviewing *the Odds* and *Rymes with Orange*, who played at Wrap-Up, was not newsworthy. Fortunately, the same was not true for the entertainment editors of the *Edmonton Journal*.

In conclusion, two thumbs down to the Entertainment department of your newspaper while two thumbs up to your News staff.

David Dubois
Head Judge, Engineering Week
Engineering V

Next page, Dick. Uh huh huh

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O P I N I O N



Olga Tchernia

We're not so bad...

It is interesting to observe that we have published articles on almost any topic imaginable, but hardly anything has been written about the *Gateway* itself. As well, I noticed that many people who read the *Gateway* don't actually know much about the paper.

When I mentioned to some of my friends, for example, that the *Gateway* is the third largest newspaper in Edmonton, they could hardly believe it. But isn't any U of A student supposed to know that?

From my personal experience I can say that the *Gateway* is read by the majority of students around the campus as well as by many members of the university academic and non-academic staff. Almost all of my friends say that they regularly read the paper. Lots of the people with whom I was brought into contact with on one occasion or another (in labs, classrooms, or just around the campus) mentioned some of my articles. When I happened to be in the Mathematics department shortly after I wrote the article about math at the U of A (a week ago), I accidentally learned that not only was my article widely read and discussed, but the department officials even looked in the files to find out who my professor was. Even though I knew that many people read the paper, I still didn't expect such a response.

At this point I would like to make it clear that not all the student newspapers have such readership. The U of A's newspaper is one of the most interesting student papers in the country. If you will look through the papers from other universities, you soon discover that even some journalism schools have worse papers. This may appear

strange at first.

But you wouldn't find this strange after working here for some time.

The *Gateway* is so successful mainly due to the fact that, for people who produce it, working for the paper isn't just something to improve one's resume or fill one's spare time. You would be surprised to know the amount of time the editors and some volunteers spend here. The *Gateway* is just a priority to them. And they do a lot in creating a specific atmo-



sphere here—such that for many people this newspaper office isn't simply the place to drop in submissions and depart, but a place to come by and hang around when you're bored; a place to meet people, have fun, learn the most recent SU gossip, or just relax and have lunch; a place to spend time as you would spend time in a frat house or in a club.

There are many people who don't understand the significance of such an atmosphere as the *Gateway* has. The successful operation

of the paper demands a lot of volunteer help, and many volunteers come to the paper not just because they want to learn about the operation of the newspaper, but because they want to meet people, socialize, go to RATT in a company and have fun.

But are all the efforts worthwhile? A lot of hard work is invested into the paper, but what do the students gain? Well, first of all, the fact that the U of A has a good newspaper contributes a lot to the University's prestige. Besides, there is another aspect to this. Because the newspaper is interesting and has large readership, we have a lot of advertising, which covers not only the full cost of producing the newspaper, but brings extra money into the SU. Last year, despite the fact that the *Gateway* is a service, it actually made more money than most of the SU businesses, (some of which lost money.)

So, the *Gateway* costs nothing, brings money into the SU, and is a great service for students.

Why am I writing this? I have the impression that many people don't know or don't realize this. I cannot understand why there is such a strong tendency to say that the paper is "just a waste of money" or to regard even most hard-working *Gateway* volunteers as something less important than, say, volunteers sitting once per month on some kind of SU committee.

Why not acknowledge that the U of A has a successful newspaper?

Of course, this article is written by a biased person, me. I am a *Gateway* volunteer, after all. But I still hope that this does not annihilate my message, for all the information holds true.

MORE LETTERS

Very clever, Nakima!

Opinion Police

Tami Friesen mentioned that "as students, we are participating in perhaps the last somewhat-liberal institution present in this country." I wonder if this is so. This campus is plagued with Opinion Police whose dedication to upholding political correctness runs to censorship and castigation. Look no further than the "courageous" Law student whose questioning of affirmative action nearly landed him an expulsion. Even the *Gateway* (a supposed forum for frank, open discussion) is a bastion for the politically correct. How many times have the "rules" for letter submission been printed, explaining that only certain letters which satisfy conditions will be printed. Those which are sexist, racist, homophobic, etc. will not be

printed. Why not? Although these opinions are not generally accepted by students (like myself), does that make them unprintable? I wonder exactly why it is that these opinions are suppressed so vehemently on campus because frankly, if having contrary opinions scares or sickens us, then we probably have reason to question our convictions. There's a lot of talk about our sacred right to speak, but I think we can only speak as loudly and "freely" if we make sure we speak rightly. A few years back, a French professor was fired from his post at a French university for writing some books denying the holocaust. Now even though he was probably an anti-Semite, why is it that he was persecuted so badly? Did the French expect that he was in a dangerous position to spread anti-Semitic views? If this was their fear then I would suggest that those in power give the public some credit for some intelligence. While this

example concerns something that happened in France, I'm willing to bet that a U of A prof would be fired just as quickly if he were to do the same. To me, it is just this sort of thing that illustrates that there is almost some sort of ubiquitous authority which hangs over our heads meting out the opinions we can talk about. So, I would suggest to Tami Friesen that in today's climate it is not just "courage" that one requires to bring up a controversial point—it's a deathwish. I challenge the *Gateway* to respond to this letter as I don't believe there has been much in the way of discussion about this topic. If there are any responses to this letter, I hope they can remain focussed on this issue and not question my own personal opinions and beliefs which I will state now include tolerance, equality and above all open-mindedness.

Tracy
Faculty of Medicine

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Student Involvement Awards

The Students' Union provides awards to those students who have made significant contributions to the improvement of the quality of student life on campus through involvement in clubs, fraternities, faculty associations, volunteerism, and leadership at the University of Alberta and throughout the community.

With the exception of the Students' Union Award for Excellence, each year the Students' Union presents two awards in each of the following categories each year.

Lorne Calhoun Award

To perpetuate the memory of Lorne Calhoun, B.A., a student at the University of Alberta from 1946 until his death in 1951, "The Lorne Calhoun Memorial Award" shall from time to time be awarded. In assessing an individual's qualifications for this award, the Awards Committee shall consider the record of Lorne Calhoun who was active in debating (President of the Debating Society, founder of Debating Union, twice a member of the McGoun Cup Inter varsity Team), national and international organizations (member of International Relations Club, Chairman of Alberta Committee of International Student Services, Executive member of Political Science Club, Speaker of Parliamentary Forum), and miscellaneous organizations (The Gateway, History Club, Men's Economics Club, Philosophical Society, Arts and Science Club, University Religious Groups, Chess, and Athletics).

To qualify for this award, a student must: have been an active member in a University of Alberta club and/or Faculty Association; and not have previously received this award.

Maimie Shaw Simpson Book Award

To honour Miss Maimie Shaw Simpson, first Dean of Women at the University of Alberta, an award to be known as "The M.S.S. Book Prize" may be awarded.

To qualify for this award, a student must: have made an outstanding contribution to campus life through hard work and leadership; preference will be given to those who have made an outstanding contribution to the advancement of women on this campus.

Walter A. Dinwoodie Award

To perpetuate the memory of Walter A. Dinwoodie, Permanent Business Manager of the Students' Union from 1949 to 1962, a plaque may be awarded to a deserving student.

To qualify for this award, a student must: have made an outstanding contribution to student life through active volunteer work for a public service club registered with the Students' Union and/or a Student Union Service. *

*Persons who receive a salary, honorarium, or any other monetary remuneration for their work in the above organizations shall not be eligible to receive this award.
*This award may be granted annually to an undergraduate student in a full-time programme leading to an undergraduate degree.

Eugene L. Brody Award

To perpetuate the memory of Eugene L. Brody, B.A., B.Sc., a student at the University of Alberta for twenty-three years who had cerebral palsy and was able to make outstanding contributions in extra-curricular activities, the Eugene L. Brody Award may be awarded. Eugene Brody's contributions were made with a strong personal philosophy, "To have a full life, one has to struggle every step of the way."

To qualify for this award, a student must: have made a valuable contribution in extra-curricular campus activities. Academic standing shall be a consideration in determining the winner.

Anne Louise Mundell Humanitarian Award

To perpetuate the memory of Anne Louise (MacLeod) Mundell, a student at the University of Alberta from 1915 to 1919, the "Anne Louise Mundell Humanitarian Award" may be awarded. Her activities at the University of Alberta included the Dramatic Society, the Literary Society, the Soldiers' Comfort Club, and the Waunetta Society.

To qualify for this award, a student must: be involved in charity/volunteer work; be an active member of a club contributing to the development of the arts and culture on campus.

Randy Gregg Athletics Award

Dr. Randy Gregg was a student at the University of Alberta from 1972 to 1980, receiving a Bachelor of Science and a Doctor of Medicine degree. He was a key player on the Golden Bears Hockey team and, as captain in 1979, led the team to National Championship. Dr. Gregg represented Canada as a member of the hockey team in the 1980 Winter Olympic Games, and went on to join the Edmonton Oilers in 1983.

To qualify for this award, a student must: be involved in athletics; demonstrate strong leadership skills; and contribute to student life at the University of Alberta.

Tevie Miller Involvement Award

The Tevie Miller Involvement Award was established to recognize the outstanding commitment and dedication of the Honourable Association Chief Justice Tevie H. Miller. Justice Miller was a Students' Union President. Subsequent to convocation, Justice Miller continued his involvement as President of the Alumni Affairs Association, and in 1980, was elected as a member of the University Senate. In 1989, Tevie Miller was elected Chancellor of the University of Alberta. **To qualify for this award, a student must:** be an active member of a club or association at the University of Alberta; demonstrate strong leadership skills. The candidate may not receive a salary or honorarium from the said club of association.

Hilda Wilson Volunteer Recognition Award

The Hilda Wilson Volunteer Recognition Award was established to recognize qualities of congeniality and humanitarian dedication. At age 57, Hilda Wilson entered the Faculty of Law after two years in the Faculty of Arts at the University of Alberta. Unsurpassed in her dedication to her fellow students, Hilda's enthusiasm and energetic confidence as a volunteer endeared her to many.

To qualify for this award, a student must: be a volunteer member of a Students' Union, University of Alberta or a community service organization; demonstrate a sincere dedication to others.

The Hooper-Munroe Academic Award

Named for Major R. C. W. Hooper, the past Dean of Men, and Miss Isobel Munroe, the past Dean of Women, the Hooper-Munroe Academic Award is intended to reward students who achieve academic excellence in the Spring and Summer Sessions.

To qualify for this award, a student must: have a satisfactory academic standing which shall mean a minimum Grade Point Average of 5.5 calculated over the last nine credits of course weight in Intersession 1993; possess the highest Grade Point Average over Intersession of 1993 of all of those who apply; must not have previously received this award.

Dean Mortensen Award

To perpetuate the memory of Dean Mortensen, a first-year Science student at the University of Alberta, and resident of St. Joseph's College who tragically disappeared on January 23, 1992 and has not since been found. Dean Mortensen contributed to student life in many ways, namely through his dedication and commitment to St. Joseph's College and the St. Joseph's Rangers.

To qualify for this award, a student must: have shown strong participation in the University's campus recreation and intramural programs; demonstrated strong leadership skills and a dedication to others; and have contributed toward a safer and more secure campus atmosphere at the University of Alberta.

Tom Lancaster Award

To perpetuate the memory of Tom Lancaster, General Manager for the Students' Union from 1989 to 1991. Tom Lancaster brought stability and warmth to the Students' Union through his concern and caring for students.

To qualify for this award, a student must: have made an outstanding contribution to student life on campus through dedication and strong commitment to others; and have shown active involvement and leadership in the Students' Union through volunteer work, or participation within a Students' Union Club or Service.

The Students' Union Award of Excellence

Each year, the Students' Union shall award a student with a gold medal for excellence in curricular and extra-curricular activities while at the University of Alberta. The student will also be awarded one thousand dollars (\$1000.00) by the Students' Union.

Selection shall be made on the basis of faculty and student submissions of applications to the Awards Committee for the Students' Union Award for Excellence.

To qualify for this award, a student must: be in the graduating year of their most recent degree program; have attained a minimum Grade Point Average of 7.5 in ten (10) full courses, or their equivalent, taking within the previous two (2) years; be involved in extra-curricular activities in the University and/or community; demonstrate an ability to work well with students, staff, and the general public. The award shall be presented by the incoming Students' Union President to the winner at his/her Convocation in the year in which he/she is selected.

The Awards of the Students' Union, with the exception of the Students' Union Award of Excellence, consist of a \$400 monetary prize, a \$150 gift certificate redeemable at the bookstore of the winner's choice and a finely crafted plaque that can be cherished for many years. Each applicant is required to submit a current and official transcript, two letters of reference and a two hundred word statement explaining why he/she is qualified for the award applied for. All awards require a satisfactory academic standing, which shall mean a minimum Grade Point Average of 5.5 calculated over the last five full course equivalents. The applicant must be a member of the Students' Union. For further information on these awards, contact Jo-Anne Bishop, SU VP (Academic) at Room 259 SUB, 492-4236.

Awards application forms are available from the reception desk at the Students' Union Executive Offices, Room 259 SUB. Confidentiality will be respected. Applications must be submitted on or by Tuesday, February 15, 1994, 4:00 pm.

O P I N I O N



Jolanda Slagmolen

TAKE THAT, GATEWAY!

Attacking public officials for excessive spending is a hot topic these days. So it isn't surprising that Juliet Williams jumped on the bandwagon with her two articles attacking the Students' Union's retreat budget.

Whether you agree with the amount of money spent on executive retreats is entirely for you to decide. I feel they are extremely beneficial and necessary in an organization as dynamic and volatile as the SU. They are crucial for the open and uninterrupted discussion of issues and the determination of strategies. They are extremely productive because they're retreats, and most SUs have them.

I object to Juliet taking one item of the SU budget, and using it to give the impression that the SU is fiscally irresponsible. Her articles display an ignorance of the SU's finances, a general lack of research, and poor journalism. The *Gateway*, further, has a responsibility to convey this issue within the overall context of the SU's finances. Since this has not been the case, it's important to explore some of the issues on the other side of the argument.

Let's get one thing straight. The Executive does *not* create or control the SU budget. This is done by Students' Council and Admin Board. These bodies are made up of student volunteers, who have no incentive to approve expenditures that are simply "perks" for the Executive. It is difficult, if not impossible, for the Executive to abuse their "power" by spending our money for their own benefit.

With respect to *Gateway* coverage of SU finances, one thing has completely dumbfounded me. The *Gateway* has done nothing but criticize the SUB fundraising effort. I have never seen an organization attacked for trying to raise funds from outside sources. Unfortunately the raffle was not as successful as expected. Perhaps if people like Juliet, who claim such great concern for the finances of the SU, had supported the raffle and encouraged people to buy tickets, it would have fared better. But while the raffle lost money, other aspects of the fundraising campaign are succeeding in attracting donations. We need encouragement for the staff and students who volunteer their time for this effort, not criticism and attacks which dampen their spirits.

Renovations have also been high

on the list of initiatives for Juliet to attack. She refers to them as "cosmetic renovations," which is ridiculous. The renovations have had major benefits, beyond just new paint and tiles. All you have to do is walk through SUB and see the numbers of people benefiting from its facilities. It is serving more students now, and serving them better, than at any other time in its history.

...question whether you are basing your opinion solely on what you read in the *Gateway*.

Even more important, however, is the fact that the entire renovation was done without an increase to SU fees. I don't know of any other campus in Canada where such a project was undertaken without a fee increase. Instead, rent revenue was increased, and that money will be used to pay for the renovations. When the loan is paid off in ten years, there will be a substantial improvement in SU finances. Further, the renovations have resulted in a major increase in the net profits of SU businesses like SUB Games, whose profits have almost doubled since the renovations.

RATT renovations are another case in point. Despite drawing criticism from the *Gateway* last year, these renovations resulted in a dramatic increase to RATT's net profits.

Also worth mentioning is the Canadian Campus Business Consortium, an initiative of our own SU. This is a group of 9 of Canada's largest universities whose combined buying power will save the SU hundreds of thousands of dollars in the years to come.

These are just a few of the things that the SU is doing to increase its non-fee revenue—looking for creative ways to make money without relying on student fees.

So why the SU is so busy trying to make money? The money is used to pay for the services provided to students, including the OmbudService, Student Help, and the Registries (to name but a few). Money also goes toward programming (bands and lectures), student awards, athletics, and much more. The more money the SU makes from its businesses and from the building, the more services it can provide for us, the students.

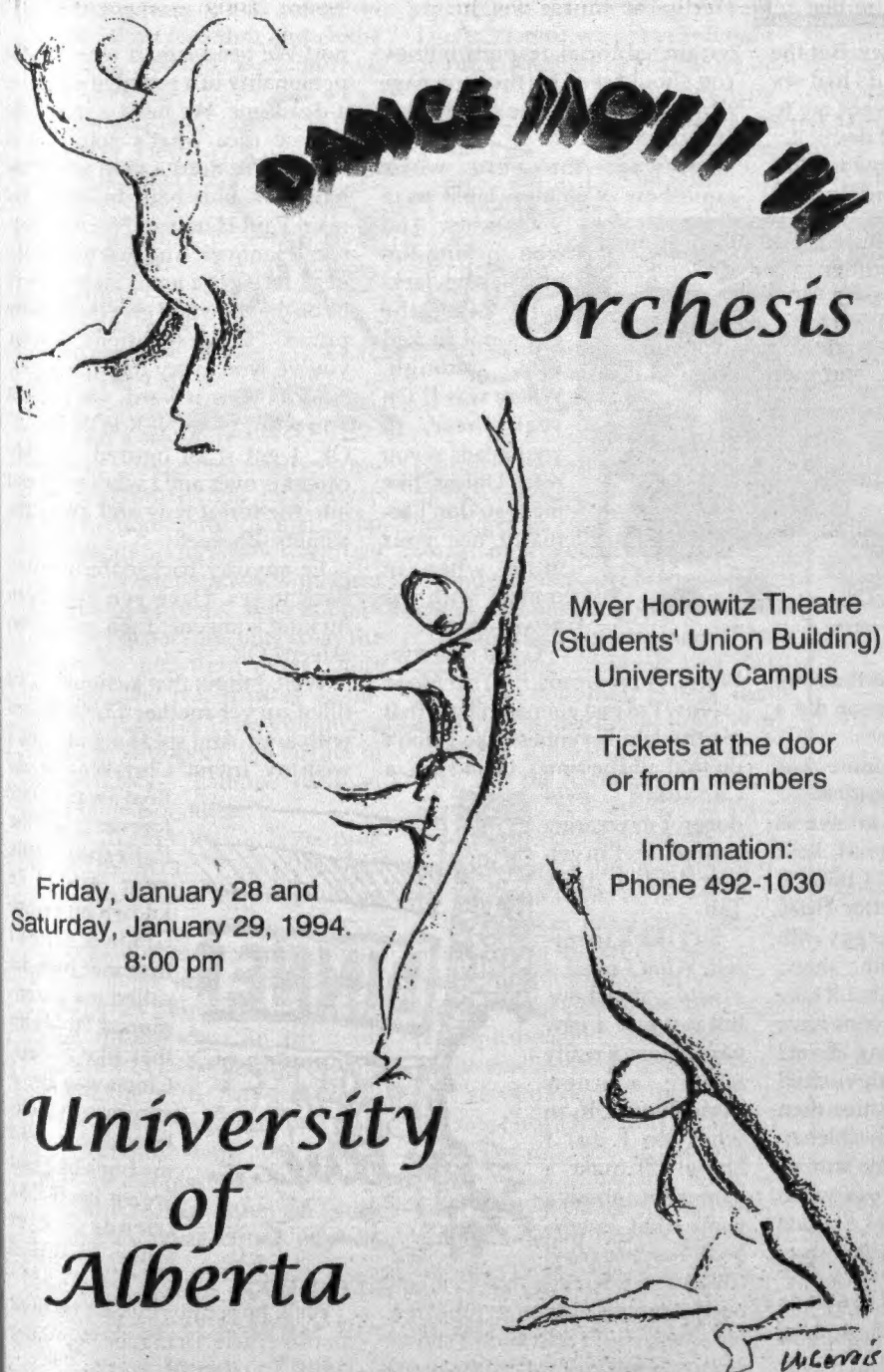
Juliet states that "the 90s are here and it's time for cutbacks, cutbacks, cutbacks." Well, this is certainly true for our debt-burdened gov-

ernments. However, when it comes to the SU, I disagree. The government's cutbacks are going to hit hard, and students are going to need more support than ever before. Our SU is not in debt. In fact, it is in a very secure position financially. I foresee the SU spending more money on the services that students will need to cope with the changing realities.

Why is this type of information never reported in the *Gateway*? Is it because the positive efforts of student leaders are not as interesting as stories of supposed fiscal irresponsibility? Is it a blatant attempt to reinforce existing stereotypes of political leaders? Or is it simply due to a lack of research?

I'm just trying to provide information that the *Gateway* has neglected to report, so as to paint a more complete picture of the SU's finances. After all, you have a right to demand that your elected officials use your money wisely. But you also have a right to demand that your student newspaper give you enough information to decide whether the SU is doing so.

Before you attack the SU for being fiscally irresponsible, question whether you are basing your opinion solely on what you read in the *Gateway*.



DANCE MOTION '94
Orchesis

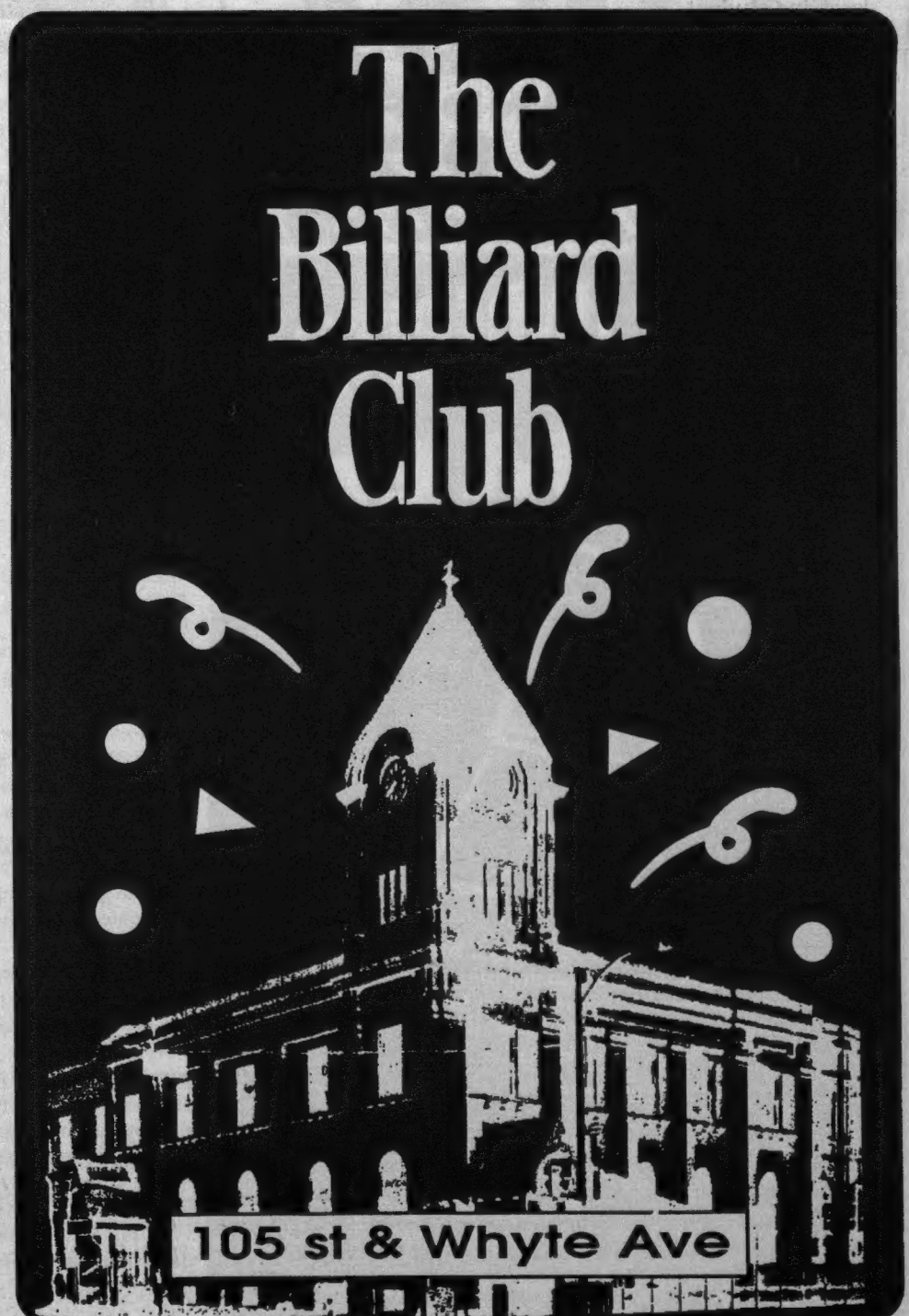
Myer Horowitz Theatre
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Information:
Phone 492-1030

Friday, January 28 and
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ENTER SANDERS . . .



Rachel Sanders

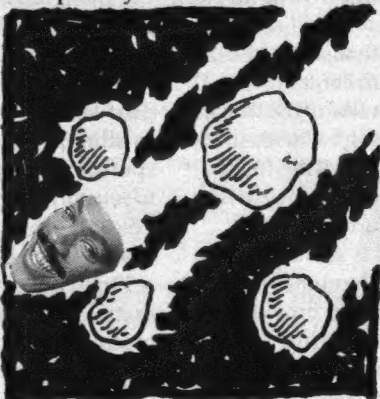
Night of the Comet

At this very moment, there's a massive comet hurtling straight towards the earth. When it hits, it's going to cause a catastrophe similar to the one that killed off the dinosaurs. We're talking Ice Age here, babies. Stock up on your canned goods time. Get ready for obliteration. Apocalypse. It's true. My sister told me.

Well, okay, maybe it's not headed straight towards our little blue-green planet. Actually, it's probably only going to hit Jupiter. There's maybe a 1 in 100,000 chance that the comet will hit Earth as well, rather than careening right past us on its merry comet way. But I worry, you know. I always have.

When I was about five years old

I used to worry that my house would burn down while I was asleep. These premonitions of doom got so bad that I finally told them to my mom. Or maybe it was my dad, I can't really remember since it was the early 70s and they



looked kind of the same. Anyway, she told me "stop worrying about it. It probably won't happen, so there's no point in losing sleep over it."

In fact, the exact same advice was given me by a friend in high school when, after having been scared out of my pants by the movie "Threads," I started having frequent nuclear holocaust nightmares which left me cold and terrified for weeks. "Don't worry about it," my friend said "there's nothing you can do

anyway."

And, hey, it's good advice, isn't it? There's nothing you can do to stop it if it's going to happen, so sit back, have a beer, and wait to see if we're about to be blasted back to the Stone Ages.

If you're a loser, that is.

No more of that for me. I'll tell you what I'm going to do. I'm going to quit my job. Why? 'Cause it reeeeeeally sucks, man. I won't go into detail, but let's just say that it makes me the most miserable bastard on the face of the earth, and sometimes, at 4am in the middle of my shift, I wish I was dead.

So I've had enough. I quit. If we only have a few more months to see the sun before we're blasted out of it's orbit I'm *certainly* not going to spend them working nightshift. I don't ever get to see the sun, and on the rare occasion that I do I feel like the walking undead. Screw it. I'm going to paint instead. And read books, and go out dancing, and make bread, and be kind to dogs and small children. And do my dishes. And after a month or so, when I've spent my savings on rent and paint and bus fare and birdseed, I guess I'll find another job. More than likely, this

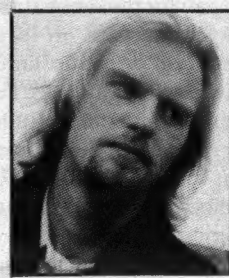
will happen after a week when I suddenly panic, finding myself without an income and something to regularly bring pointless misery to my life.

And I'll probably just end up in another crummy minimum wage retail job. But if I'm lucky, maybe it will be in a bookstore or a record store so it'll be kind of okay anyway.

And maybe the world will end. And maybe it won't. But no matter what happens, at least I'll be happier than I am now, which is what's important, isn't it? *Isn't it?*

Well I think it is.

the FISH BOWL



Fish Griwowsky

THIS SUCKS!

I want to talk about sex. But the thing is, I can't. I mean, if I had sex with you, would you want me to tell everyone about it? I doubt it.

So that really leaves me in kind of a bind, as far as this article goes.

So what I'm gonna do is think of a bunch of random things, then make fun of them until I've filled the space in which this article now sits.

Ok, who remembers all those Canadian game shows from when we were all kids? There was *Definition*, hosted by the charismatic singing Jim Perry. Or was that Guy Smiley? I swear Jim Henson did a lot of acid.

Another favorite of mine was *Guess What?* What a stupid show! Robin Ward, otherwise known as the beef-head from *Starlost*, held the reigns on this gem. I think it would have been way better if they had that groovy computer guy with the goatee to do the game show. "Can I assist you?" "Yeah, I'll take cubes for \$25..." Does anyone have any idea what I'm talking about? Anyway, the way the game worked is they asked you a question then gave you four or five possible answers. Like, how totally stupid. And in the bonus round, you got to hold up ping pong paddles. Sounds like a Chinese torture chamber. Guess What? Your show sucks ass.

I'd just like to point out at this point that this is the lamest opinion piece I've ever written, but it was either this or a David Malm-Levine 2 page feature, and I have

certain editorial responsibilities. You should read his thing on page 9, because he puts me down a lot. I'm still cooler.

Anyway, the very worst gameshow of all time. Hold on to your seats. And stop making fun of Michael Jackson. Like the guy's not fucked up enough. Where was I? Oh yeah, here, in your heads as you read. Unless, like me, you don't actually use your mind when in contact with the newspaper.

Game show.

Worst. Three words. *It's Your Move*.

Now I'm just gonna pretend that it's the late seventies (like I don't do that all the time). Here I am, a Canadian producer. I'm wearing cord pants. I'm getting laid. I drink Tab.

So I think to myself, what I need is a new gameshow. But not just a new gameshow, a really lame new gameshow. OK, so what do I do? I know! I'll make a gameshow about a game that everybody hates to play! Charades! OK, now that I've gotten the roots, I must water the tree. Hm, who could host such a show? A handsome robust witty man? The kind of man you want your daughter to marry? NO! Absolutely

not! We need a man who has the personality of a retarded cat. Like, a dead one. We need a man who has no idea what's going on in reality. We need a man with blue hair! Yes, blue hair! In short, We need Paul Hanover. No, not *hang-over*, Hanover. And just to seal the deal, let's get a lot of fat people to be on the show and give them shitty prizes. "Congratulations, Ruben, you've won every day this week. And as your reward, we present you with... DINNER FOR TWO!" Ok, I got it all figured out. My career is over and I want to go out into the forest now and await the comets. Zheeee!

Er, anyway, back to the nineties. Back to sex. Have you ever been fucking someone, then just fallen asleep? Ok.

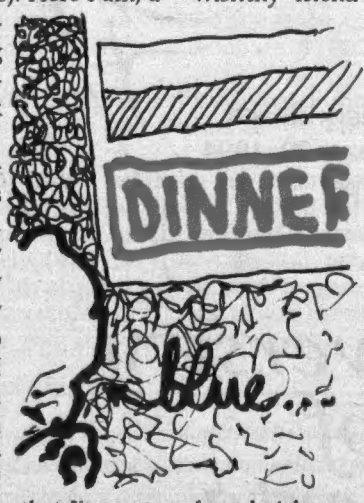
Well, I think that's enough. I've filled up yet another 13,000 issues with junk. And speaking of junk, I wish my "friend" Chris Woo would

float away in one forever. He's the Paperboy this year and I've known him since Grade 8. When I first met him, he called me a communist. I told him that like Russia, China was also a communist nation. He kicked my book bag and we've been best friends ever since. Until I

found girls.

Well, hopefully I won't be fired for this article. Or maybe hopefully I will. You decide.

Beware the comet. I'll bring my brain next week.



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WRITTEN AND PERFORMED BY NORMAN NAWROCKI

WEDNESDAY, FEBRUARY 9 Lister Hall Dining Hall, 7:30 pm

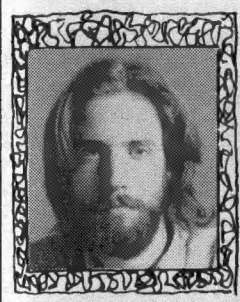
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Free Show

Sponsored by: • The Students' Union • Housing & Food Services • VP Student & Academic Services • Dean of Students • Office of Human Rights • Inter-Fraternity Council • Panhellenic Society

THE HEMP FAIRY



David Malmo-Levine

You may say I'm a dreamer...

Imagine there's no countries / it isn't hard to do / no one to kill or die for / and no religion, too... —John Lennon

This article was written in response to Fish Griwowsky's "right wing" article of January 20th. For those of you who hadn't the pleasure of reading it, allow me to describe Fish's article as somewhat "cynical." According to Random House, the word "cynic" means "a person who believes that only selfishness motivates human actions."

If this definition is correct, I must then admit that I too am a cynic. However, I think my brand of cynicism is balanced with a bit of imagination, in that I do not feel that a successful anarchist (libertarian socialist) revolution is dependant on humans being basically "good" or "unselfish." Even during the first revolution of modern times, the English Civil War, radical democrats understood that socialism could appeal to the greedy, if the greedy took the time to think it through. As the famous "Digger" philosopher Gerard Winstanley put it: "For Reason tells him, is thy neighbour hungry and naked today, do thou feed him and clothe him, it may be thy case tomorrow and then he will be ready to help thee." Hey religious folks! Golden rule plus reason equals socialism! Dig it!

Here's a more concrete example. A rapist gets his rocks off a few

times at the expense of others, before he gets that "right" taken away by the community. A man who goes about his fornication with respect and cooperation is in for a lifetime of orgasms. Who is more selfish? I'm not sure, but I'd say the rapist is definitely more short sighted. The real trick is to improve the sight of all the commerce students who extoll the virtues of competition— "gaining wealth at the expense of others."

Fish argues that a revolution would mean that "First Worlders" would have to "give up everything" so that we're as economically powerless as most of the planet's population. Now hold on here a sec. Most of us "First Worlders" are either middle class or dirt poor, and a few of those Third Worlders are stinking rich. Any wealth redistribution should be along class lines, not those statist abstract concepts we call borders.

Wealth redistribution isn't such a complex thing. Since workers

have proven quite capable of running their workplaces themselves (Spain in '36, for example), there should no longer be any "management." Generation X, FUCK the M world! All economic units could be run collectively and directly (anarchistically) by their participants.

Those who work would no longer be exploited, so all that dough that used to go into the boss's pocket would be shared among the workers. There would be modest discrepancies in paychecks, acting as incentives for such things as prior education, seniority, or "dirty work," but no one would be so rich as to start ordering people around, and we would finally live in a world where the shitty jobs paid the best bucks. Just imagine.

On top of that, think of all the money that we presently waste on keeping our managers managing. The world's governments spend 950 billion dollars per year on war, not including illegal purchases. There are other rackets, but this is the biggie — the protection racket. It goes like this: "Hey, the commies / Arabs / potheads are coming! Give us dough and you'll be safe!" If you get rid of the racketeers, you get rid of the rackets. That trillion or two per year would buy alot of tuition, or healthcare, or spaceships — whatever we want. Just imagine.

So what I vote we aim for is to allow those who don't work (the old, the young, students, the severely handicapped or the pathologically lazy) to more or less scrape by and the workers to get an equal cut of the vast wealth mother earth has to offer.

And no more corporate welfare bums. Just imagine.

Assuming I've convinced Fish that socialism is *desirable*, how do I go about convincing him that achieving socialism is *possible*? Fish used the Russian Revolution of 1917 and the Nicaraguan revolution of 1979 as examples of why revolution could never work, but I prefer to think of them as attempts we can learn from.

The Russian revolution started out socialist, in that it began as a mass uprising against a drop in living standards (imagine that!). The reason it became a hierarchy was because some Marxist assholes ("expert revolutionaries") hijacked it. We must learn from this mistake.

For instance, this SUN coalition thing. "Save University Now" — even the name smells of corporate accommodation. Ninety eight per-

cent of the debt was amassed by corporations, so why are these bozos wasting their time arguing over "which social service has to pay it back"? United we stand...

The smart thing to do would be to organise a broad based coalition

tal flight is interfering with our democratic right to determine our own economic future. Just freeze their assets, and then we'll take them over!."

As well, if SUN was truly interested in "grassroots" politics and

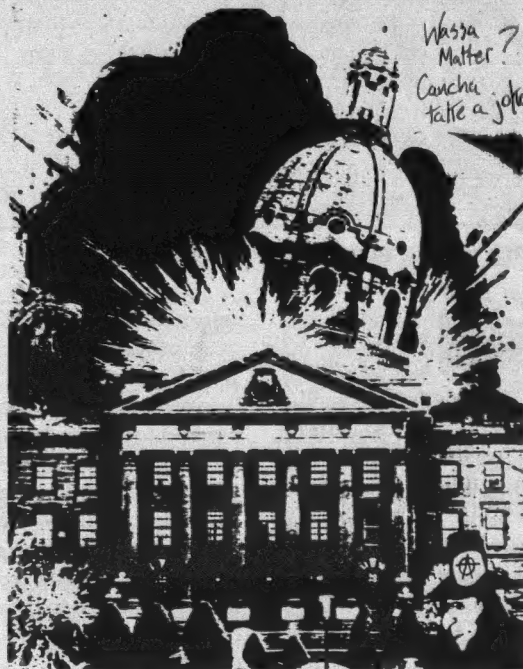
spend time and energy working on a project they have input into, rather than the burnout that always comes with being rounded up and herded over to the legislature every year by a today's "expert revolutionaries." As long as there is no "chairperson" controlling the debate, or "steering committee" setting the agenda, the most rational solutions will surface. This is the "libertarian" part of socialism — the freedom to debate. As Rosa Luxemburg put it: "Historically, the errors committed by a truly revolutionary movement are infinitely more fruitful than the infallibility of the cleverest Central Committee."

Anywhere the "general assembly" existed, democracy existed. General assemblies can be crushed from the outside, such as in Nicaragua in '79, but this would not have happened if the US had its own insurrection to deal with. So what are the chances of everyone getting the idea to commit democracy all at once?

Monday, February 28th at 10 pm, *Manufacturing Consent* will be aired across Canada, and with the help of satellite, across the 49th parallel. For those who have yet to see it, the film is a complete introduction to libertarian socialism.

You may say I'm a dreamer, but I'm not the only one. Come February 29th, there's gonna be a lot more dreamers around.

Just imagine.



with education, health, labour, the young, the old—everyone! When the machine responds with its typical answer—"but if we force the corporations to pay their fair share of taxes and pay back the debt, they'll just up and leave!"—our new, broad based coalition should answer back with "obviously, capi-

"bottom up" decision making, they would organise open, "general assemblies," throw out the speakers list and have an open mike. They would set the schedule to meet the needs of the participants, and not just to give the corporate spokesmen (Ady, Davenport etc) another photo op. People are more likely to

STUDENTS' UNION ELECTIONS



Call for Nominations

Due at 5pm, 18 February 1994



WHO CAN RUN IN THE GENERAL ELECTION?

Any student is eligible to contest a position in the Students' Union elections provided they:

- have paid their Students' Union fees
- have no outstanding debts to the Students' Union
- are in satisfactory standing at the University of Alberta.

WHAT POSITIONS ARE AVAILABLE?

Five full-time executive positions are available, and an additional student seat on the Board of Governors. The positions are as follows:

- President
- Vice-President External
- Vice-President Finance & Administration
- Vice-President Academic
- Vice-President Internal
- Undergraduate Board of Governors Representative.

Complete descriptions of these positions are available in the nomination package, and at the executive offices in the Students' Union Building.

NOMINATION PACKAGES ARE AVAILABLE AT THE STUDENTS' UNION (ROOM 259) AND FROM THE OFFICE OF THE CHIEF RETURNING OFFICER (ROOM 246). FOR MORE INFORMATION CONTACT MARTIN KENNEDY, CRO (492 4236).

Can I tell you a story? It's about a cat from space who ended up with a bunch of monkeys. Then he saw the Statue of Liberty. Cool.

Beyond Here Tha

Back when Ptolemy had the last word in cartography, maps were boldly emblazoned with the warning "Beyond Here Thar be Dragons" to steer wayward travellers away from unknown waters.

This was wise advice in those days—for all they knew, straying from the path could mean falling off the face of the earth.

But now, these dragons no longer exist. Indeed, in the areas where the European dragons of fear and mystery once ruled we now have the dragons of China, great beasts of wonder, awe and prosperity.

However, one need not be Odysseus to realize this. The world is teeming with a wealth of knowledge and discovery ripe for the plundering. Anyone can travel abroad to work, study or volunteer; an eye-patch, a parrot and a wooden leg are helpful but are not necessary.

Why would I want to work over there?

It was probably Tony Robbins who said "You don't need to be in sales to sell yourself." Whether it's volunteering with new immigrants or yak-herding in Mongolia, any international experience can be beneficial. Nothing stands out more on a resume than a yak.

"As the world becomes more and more integrated economically, it's almost becoming a necessity if you want to be successful in a firm that



Practicing dining etiquette in India.

does international business or competes internationally to be familiar with what your competitors are doing," says political science professor Richard Vanderberg. "I think business, such as in Europe, looks for much different types of people. They still want the Renaissance man. They don't put as much emphasis on specialization as they put on broad knowledge."

Carolyn Anderson, a professional highdiver and veteran of

international travel, is an enthusiastic proponent of global education. If setting yourself on fire and jumping through hoops from Madrid to Tokyo doesn't generate interest in your resume, nothing will. Anderson has marketed her skills well: "It says a lot [to a prospective employer] if you have the initiative to go abroad, to take new challenges, to be able to take care of yourself in diverse situations."

Barb Dyck, a Rec-Admin student, spent two summers working in Munich, Germany. Networking was an integral part of her job hunt. "My relatives...told me that the Hilton hotel there was desperate for workers so I wrote directly to them and they were quite willing to take me. I was the first person they ever had at the hotel from overseas [for the summer]." Dyck continues to apply her international experiences right here in Alberta. "I'm working for a tour company now that specializes just in German tourists and they wanted someone interested in outdoor activities and who spoke German. I got the job quickly because, I assume, there was no competition for it."

Why don't they speak English?

Overseas experiences complement academic studies. "I had a whole year of classes in German where I wasn't speaking German but the professor was. By the end of the three months I was confident that I was actually learning something in my degree" says Dyck. Anderson agrees. Her study exchanges to Korea and Scotland pro-



vided an opportunity to use resources that were not available at the U of A. She stresses that the

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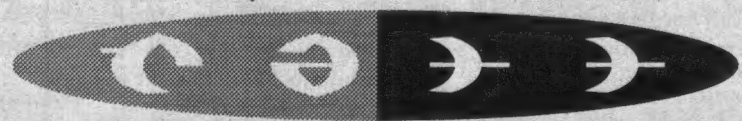
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be Dragons

Feature by Terra
Tailleur & Chris
Reidmuller



think about a lot of things then studying abroad can do wonders."

Aren't they all cannibals over there?

Language barriers are for people with limited imaginations. Anderson, for example, explains she is fully conversant in charades. Any first contact situation, whether it's between societies or individuals demands this type of creativity and good humour. Our differing ceremonies and superstitions present an even more daunting challenge than language: the dreaded cultural barrier.

Just because you can speak another language doesn't mean you can communicate. Vanderberg sees advantages in experiencing how other people deal with the same situations. He suggests "there's always a very natural tendency to be very ethnocentric, to assume that the way in which we do things in Canada obviously is the right way, and it may not be."

¿Dónde está el restaurante "McDonalds" más cerca?

When Vanessa Sands studied at La Université Canadienne en France she found small town life

to be quite different from her previous experiences: "I've been to France before, during high school, and I've found the people kind of abrupt. When I was in Nice [studying] I found the people quite friendly." Sands was also taken aback by such little differences as standing to get a haircut or the numbering of apartment floors.

I want to find myself.

Leanne Leidl, a recent returnee from a U of A exchange to England, describes international education as a stepping stone. "It's all a progression and it has given me the confidence and connections to do it again. If you want a career overseas some previous experience is a good start." Each opportunity opens doors to countless other opportunities you might never have imagined existed.

Whether it's teaching english in Japan, working on a kibbutz in Israel, or studying beer-making in Switzerland, the opportunities are endless. Anyone can enrich themselves through a global education.

Good luck, travel safe, and never let a dragon get the better of you.



All roads lead to Rome. See the Coliseum before it crumbles.

benefits are not simply academic. "If you just want to study, you don't need to travel. But if you want to

How to Leave the Planet:

1. Phone NASA. Their phone number is (731) 483-3111. Explain that it's very important that you get away as soon as possible.
2. If they do not cooperate, phone any friend you may have in the White House - (202) 456-1414 - to have a word on your behalf with the guys at NASA.
3. If you don't have any friends at the White House, phone the Kremlin (ask the overseas operator for 0107-095-295-9051). They don't have any friends there either (at least, none to speak of), but they do seem to have a little influence, so you may as well try.
4. If that also fails, phone the Pope for guidance. His telephone number is 011-39-6-6982, and I gather his switchboard is infallible.
5. If all these attempts fail, flag down a passing flying saucer and explain that it's vitally important you get away before your phone bill arrives.
6. If you can't leave the planet, at least get out of Alberta! For further instructions proceed to your nearest International Centre (172 HUB Mall - right under A&W).

Adapted from *The Hitch Hiker's Guide to the Galaxy*



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ENTERTAINMENT

Entertainment Editor Dave Johnston 492-7052

a modern balance

Dance Motif '94 offers an eclectic mixture of old and new from the Orchesis Dance Troupe

Dance Motif 94
Orchesis Dance Troupe
Myer Horowitz theatre
8 pm, January 28 & 29

preview by Samson Chui

Dance Motif 94, the newest offering by the Orchesis Dance Troupe, is an extremely impressive piece of work. Consisting mainly of University of Alberta students, the group has once again put together a riveting and unique Modern dance show with over a dozen individual numbers.

Modern dance is a relatively new style, loosely based on classical ballet. The differences between the two, however, are great enough even for a non-dancer to distinguish.

But what is modern dance?

According to Margo Hanwell, one of the dance instructors for Orchesis, modern dance is a relatively new dance style (it has only a hundred year history), loosely based on classical ballet. The differences between the two styles, however, are great enough even for a non-dancer to distinguish. Ballet's traditional interest in straight lines and visual crispness gives way to Modern's emphasis on the creation of fluid curves.

An integral philosophical difference between the two styles is that while Ballet has

one of the harshest regulations in the dance world on the physical appearance of its dancers, Modern is much more tolerant of dancers who do not fit into the traditional ballet mold. Ballerinas have to have a certain weight, height, and body proportions before they have a chance at real success. One of the founders of Modern Dance, Martha Graham, was six feet tall.

Another difference between classical Ballet and Modern can be seen in the apparel of the dancers; while a ballerina will wear a tutu, the outfit of the Modern dancer will depend more on the choreography of each individual piece.

Dance Motif 94 is a superb primer of Modern. Pieces range from those which can be easily identified as classical dance, such as "Yellow Brick Road" and "White Lily," to pieces which are far more on the creative side such as "Connections" and "Extinction." The collection of dances use a variety of different musical scores as well, ranging from classical music to tribal to Latin American sounds. The eclecticism creates an interesting balance that does not destroy the ambience of the night. The sheer amount of visual and auditory excitement Dance Motif 94 will have are enough to help people to truly appreciate the art of dance. The sad part is that it will only be running for two nights, so it's not an opportunity to be passed up.



Kevin Gulayets

Members of Orchesis from left to right, Tina Colvin, Anneliese Ellis, Alice Nash, Yvonne Postma, and Barb von Tigerstrom.

International Week '94 grooves righteously

Drumming Up Some Global Justice
International Week 1994
all over campus
Jan. 31 to Feb 5

preview by Giles Alexander Pinto

"Everytime a drum sounds, the world pulsates: a child is born, joy erupts, pain is felt, a heart beats..." —David Thiaw, master drummer

Can music save the world? This year International Week, your annual glimpse of the rest of the world, tries to answer that question from January 31 to February 5, (among others) under the theme *Drumming Up Some Global Justice*.

On Monday at 3:30 pm, panelists from a variety of backgrounds, including Edmonton reggae artist Frank Carroll and Calgary's David Thiaw, will discuss music and social justice in Lecture Theatre 2 of the Tory Brezeway.

In the same spot and day at 11 am, Carroll and fellow bandleader Albert Tomlinson (from Dibyrd on Paradise) will explore the relation between reggae and the Rastafarian religion. (Yes, there's actually a reason for dreadlocks, besides trendiness.)

Reggae originated from Jamaica and nearby on the map you will find El Salvador. We in frigid E-Town actually have a connection with this Central American nation through Alternativa, a campus group that works with students at the University of El Salvador. Catch a slice of Latin life (including delicious food) at the *Alternativa Coffee House* in HUB's Arts Court Lounge at 3 pm this Friday.

Also this Friday, the whole Week kicks off with a parade starting at the International Centre at noon. Dress loud, bring something to bang on (preferably a drum) and join in a celebration of internationality (and get your picture in the *Gateway*! Hear University President Paul Davenport speak (while he's still around) at the opening ceremonies in SUB around 12:30 pm.

Throughout SUB and HUB, during the entire Week, aboriginal, African and Caribbean drummers will perform rousing drum calls to kick off each day.

The Week will close next Saturday night in Dinwoodie Lounge with *Earth Romp*, the bum-shaking International Dance, that this year features the bands Rasa (a soulful rock trio) and Tropical Fever (purveyors of Caribbean grooves).

The night before, on Friday, check out

More than just singing on a stage

Jenufa
by Leos Janáček
directed by Katherine Twaddle
Edmonton Opera
Jubilee Auditorium
Jan. 29, Feb. 1, 3

interview by Todd Babiak

I'm opera illiterate. I have to admit I was somewhat nervous interviewing a world-travelled director without having any experience. I haven't even seen *Jesus Christ Superstar*.

But Ho! I'm so excited about seeing *Jenufa* this weekend.

Director Katherine Twaddle didn't even patronize me in my buffoonery.

"Someone who is into film and theatre who hasn't tried opera is really missing out on something great," she said. "Opera is the ultimate dramatic art form because you not only have the text, but you get the marriage of text to music."

Jenufa is a coproduction between the Dallas and Edmonton Opera companies. The Edmonton rehearsals began January 3 after great successes in Dallas last year.

"It's not a really well-known opera, but when we got the audience into their seats, everyone really enjoyed it."

Rainbow of Cultures: A Tapestry of Global Performances at 7:30 pm in Lecture Theatre 1 of the Humanities Centre. This inspiring show features dance, music, poetry and drama.

Speaking of drama (and some dance), the Soul Poet Players (with the help of the Edmonton Bengali Association) will stage a play on Wednesday at 7:30 p.m. in the HUB Community Centre; check it out and see what Shakespeare would look like if it was set in Calcutta.

If you want East Indian music, stop by Convocation Hall at 8 pm this Sunday—two ethnomusicologists will produce some oriental delights using the sitar and tabla.

Finally, on Thursday, Breach Theatre (a human rights drama group) and the Women in Community Popular Theatre Group will illuminate the popular theatre, the "drama of global justice."

It might not save the world, but the next week will certainly be interesting.

Twaddle suggested that opera illiterates like myself learn the story before showing up at the Jube.

"The most important thing about going to an opera is to be clear about the story before you sit down; before the curtain goes up. Otherwise it can just be people walking on and off stage singing for three acts."



Jenufa appears to be a dark, frightening tale of love, passion and vice. Set in a Moravian village in the late 19th century, *Jenufa*, who is pregnant with her cousin Steva's child, begs him to marry her so the family reputation will remain unsullied. He won't do it. Enter Steva's half brother Laca, who really wants to marry *Jenufa* but cuts

her face in a fit of jealousy.

Jenufa's semi-evil stepmother Kostelnicka hides *Jenufa* and kills the baby to prevent any scandal. Steva still won't marry *Jenufa* but Laca will because the baby problem is seemingly solved. The grief-stricken and suffering *Jenufa* agrees to marry Laca.

Later, on the wedding day, the baby is found and an uproar ensues. Evil Kostelnicka confesses but *Jenufa* forgives her. I have to spoil the ending. Laca and *Jenufa* fall in love for real and they embark on fabulous journeys together.

Janáček's opera was first performed in 1904, and was an international success by 1916. *Jenufa* is performed in Czechoslovakian, but there will be English surtitles above the proscenium.

"The surtitles make the work far more accessible," said Twaddle, "but those people who know the story well enough won't have to read them."

Twaddle added that everyone should come to the opera with an opened mind. She said *Jenufa* includes an amazing set and the best cast she has ever worked with.

So shun the theatres, books and television sets for a week and take in an opera. You'll laugh, cry, fall in love, and die an heroic death.

inside: win tickets to see Bootsauce and Dig Circus

f i l m

A movie that will snap your neck with laughs

The Snapper is dose of real humour worth taking in, and have a pint afterwards

The Snapper
starring Colm Meany, Tina Kellegher
directed by Stephen Frears
written by Roddy Doyle

review by Jason Cobb

I may be one of the few people in this world that hasn't seen *The Commitments*, though when I was in rez last year, there was I guy who played the CD all of the time. A great deal of people thought that this was just peachy keen and followed this guy around all the time asking to borrow the disc.

When I sat down in the theatre for *The Snapper* this thought came to mind: I was a Roddy Doyle virgin. All of the hoopla for *The Commitments* had lessened my enthusiasm last year, but I had high hopes for this film. There did not seem to be a whole hell of a lot of pre-movie crap being spit out by the industry's press mechanism.

Frears captures the essence of life in working class Ireland perfectly. I almost forgot that I was just sitting in a theatre watching light on a screen.

So? What's the big deal? I guess there isn't much of a dilemma really. It's just that these movies are filmed versions of two critically (and popularly) acclaimed novels by the Irish school-teacher-turned-author Roddy Doyle. In fact, *The Commitments* and *The Snapper* are the first two books in his Barrytown trilogy, and the family in *The Snapper* are the same as they were in *The Commitments*. So there it might seem as though there were some kind of connection between the two.

Call me a nut, but there doesn't seem to be any carry over of Irish soul music in *The Snapper*. As a film it stands on its own, and does not need to be called a sequel. In fact, it should not be degraded by that label. This film is a hidden treasure, a sparkling little rough-cut gem.



Colm Meany (the big guy in the grey sweater) gets off *Deep Space Nine* and does some real acting as Papa Curley in Stephen Frears' film *The Snapper*. Topper, boyo.

The most immediate quality about this movie is that it's entertaining. It fully occupies your attention. The film succeeds admirably with clever, accurate dialogue (Doyle's work, he adapted the book for screen himself). Stephen Frears (*Dangerous Liaisons*, *My Beautiful Laundrette*) uses an unobtrusive filmic style that captures the essence of life in working class Ireland perfectly. I almost forgot that I was just sitting in a theatre watching light on a screen.

What really tickled my fancy were the characters, especially the lead role Dessie, the father, played by Colm Meany. His face will be familiar to Trek fans everywhere, as he is a regular on *DS9* as Chief O'Brien, but don't hold that against him. Through an astounding performance, he is not only the focus of his family but of the movie as well. The story is really about Dessie's 20 year old

daughter Sharon (admirably played by newcomer Tina Kellegher) who accidentally gets pregnant. She tells her parents right off that she is pregnant, but will not reveal who the father is.

The story could have been a moralistic lecture on safe sex and all that, but the film rises above didacticism. It portrays the whole family dealing with the crisis, both personally and within the social environment of their neighbourhood. Meany's performance

as the father is fascinating and complex, as he is forced to deal not only with his daughter, family, and friends but with his own prejudices and actions as well. One particularly funny moment is when he takes out a library book on women and sex to find out more about his daughter's condition, and discovers the wonders of foreplay in the process.

This is a movie to see. It is fresh, funny and thoughtful. It left me with a smile on my face and a jive to my walk. Yes, I knew that I was acting kooky and I probably looked like a goof with this stupid grin on my face, but I didn't care. Rarely does an intelligent comedy come along that I can completely recommend. This is not an asinine slapstick, nor is it a grim attempt at black humour. It's what a comedy at its best should be.

So what does this have to do with *The Commitments*? I don't know. I guess I just hate sequels, and this movie shouldn't be put in that category. All I can say is go see the movie. Laugh sometimes. Read a book. Drink a pint or two. Spend your money on something worthwhile, like *The Snapper*.

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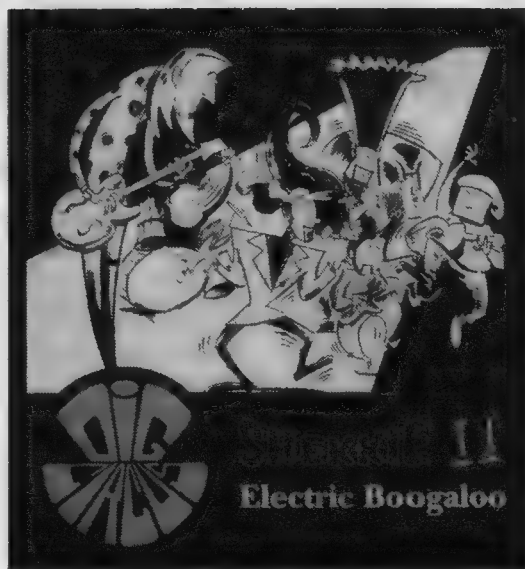
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Read page 14 to win tickets to Bootsauce and Dig Circus. Bring a pop can, tab intact. By the way, never plant your bad days, they'll grow into weeks. Thanks Tom. Waits for your wisdom.

At the Power Plant this weekend



Dig Circus
Shekkie II: Electric Boogaloo
Dig Circus Records

There is nothing better than the element of surprise and the CD version of Dig Circus' debut 1992 cassette *Shekkie II: Electric Boogaloo*, is full of surprises. Before listening to the self-produced disc, I decided to read

about the Toronto-based band. Instead of prompting me to listen to the CD, the information almost enticed me to set the album aside. Calling themselves "The World's Coolest Band" and bragging about creating a "hip-hop, doo-wop" version of the Sex Pistols' "God Save the Queen," Dig Circus didn't give me much confidence in their musicianship. Adding to my pessimism was the artwork on the CD; a goofy cartoon version of the band on the cover and even goofier photos on the back. These guys look like the result if The Tragically Hip and Doug and the Slugs joined forces.

Fortunately, I ignored these harbingers of doldrum and listened to the album. My pessimism was blown away by an assault of well-produced, energetic tunes. Dig Circus plays like their very life depends on their music. Each song is consistently delivered with an assured vibrancy that one cannot help but rock along to. This is not an easy feat since their music ranges from folk ("Broken Umbrella") to funk ("Groove Farm"). The different genres of music are distinguishable on the album, but yet, Dig Circus still maintains a consistency that does not make the album sound uneven.

Although the band surprised me with their consistently vibrant tunes (and with an amusing hidden track about one of their recording sessions), I was correct about their version of "God Save the Queen." Besides doing that song, Dig Circus also does a version of The Velvet Underground's "What Goes On" and although I haven't heard the original, I have heard the original Sex Pistols song. A pop version of this punk classic has to be one of the dumbest things I have ever listened to. It's hard to believe a guy singing "There's no future" while an accordion blares in the background. Unlike all of the other songs on the album, the remake version of the Sex Pistol song lacks a connection between the lyrics and the music.

Despite their awful version of the Sex Pistols song, Dig Circus makes an excellent debut with *Shekkie II*. Go out and buy this CD, or better yet, see them at the Power Plant this week, and be prepared to be pleasantly surprised.

Steven Sorensen

Sex warning

This is a notice to those who might not know. *Talk Sex*, featuring Sue Johanson, has been moved from the 2nd floor lecture theatre of Education North to the Tory Lecture Theatre 11.

The show is also sold out. Read stuff by Nancy Friday and *The Joy of Sex*. Kiss your special one. Wear a condom. Wash after doing the two headed beast. Try different positions. Shower together.

What am I talking about?

WHAT A DEAL!

by Dave Johnston

I have tickets. Oh yes, I have tickets. Oliver at the Bronx came up to me at the Gateway and offered me three tickets to BOOTSAUCE Thursday night. There are also CDs of their latest album, *Sleeping Bootie*, to be had as well. But that is not all, folks.

Don Moore at the Power Plant would like to invite two lucky readers (and a friend each) to the Dig Circus gig on Saturday. Yep, you can see for yourself whether or not the review above is true, and lemme tell ya, these guys are worth seeing. Fun. Dancing insanity.

If you want to get FREE tickets to see Bootsauce at the Bronx on Thursday night, or Dig Circus at the Power Plant on Saturday, read this.

How do you win, you ask? Come to the GATEWAY (room 282, SUB) Thursday at 3:30 and give me a pop can with the tab still on it. Don't rip that thing off, because that's what I want the most. You see, we're taking up a collection of the tabs to help someone get a wheelchair. Yeah, it's got something to do with the aluminum. Whatever. Nobody's explained it to me. But come down, can in hand, and win tickets. Thanks for reading.

Are you still reading? Okay, if you volunteer for the Entertainment section, come and see me on Friday at 3:00 pm at the office. We'll talk for a bit, and I'll try to give you some stuff to see, do, and listen to.

And if you are still reading, you should stop. You'll be late for class, miss your stop, or ruin your vision. Stop reading already.

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SPORTS

Sports Editor Bob Hall 492-5068

Pronghorns hungry for Bears

Alberta basketball take 11-0 record on road to Lethbridge

by Lisa Kartusch

There have been a few surprises this season in men's Canada West basketball competition.

A lot of people would not have predicted that the University of Alberta Golden Bears would be running away with first place. Few could have imagined that the University of Calgary Dinosaurs would be mulling around the basement of the conference. And not many could foresee that University of Lethbridge Pronghorns would be right in the thick of things, tied for third place and only three games back of second place.

"I am very surprised by the standings," said Bears coach Don Horwood. "I am very surprised that we are 11-1 right now. I wasn't sure that we would beat Victoria, and I wasn't even sure that we could've beaten Calgary twice."

Horwood can be sure now, though. Not only has his team won, but they have done so quite convincingly. The Bears average margin of victory is 18.3 points per game.

Alberta is clearly the best in the west.

This weekend, the Bears will take the long road to Lethbridge to tangle with the Horns in a match-up that may be a playoff preview. If the Bears finish in first place, which should happen, and the Pronghorns finish in fourth place, which could happen, the Bears will host Lethbridge in the first round of the playoffs.

"Lethbridge definitely worries me," said Horwood.

The Pronghorns have most likely

been trying to forget about the first time the two teams met in conference play. The Bears were not welcoming hosts at Varsity Gym in November as they routed the Horns by scores of 87-66 and 104-76.

**Bears (11-1)
at
Pronghorns (5-7)
at Lethbridge**

Because of this shellacking, the Pronghorns are very motivated for this weekend series. Some of the players feel that Horwood allowed the Bears to run up the score. A few of the Pronghorns refused to shake Horwood's hand in the traditional post-game exchange and even swore at him. This alleged unsportsmanlike conduct quickly came to the attention of Lethbridge coach Dave Crook, who promptly instructed his players to apologize to Horwood.

And last weekend in Saskatoon some of the Pronghorns reportedly told a few of the Saskatchewan players that they couldn't wait to have Alberta at home after the Bears ran the score up against them in Edmonton.

"If you know the rules of the league, there is no such thing as running up the score, which we didn't do," explained Horwood.

"You would be stupid not to take

advantage of a team when you can. We missed the playoffs six or seven years ago by one point."

Having a three game cushion atop the standings, the Bears do not really have to worry about fighting for a playoff spot. In fact, if they win one game this weekend, they will have clinched a post season berth. Horwood does not want to see his team let up though.

"The strength of this team has been playing to our level every time we've played this year. From the beginning of the year I've talked to them [the team] about playing hard every minute, regardless of the score. I would say that we've done that about 90 percent of the time."

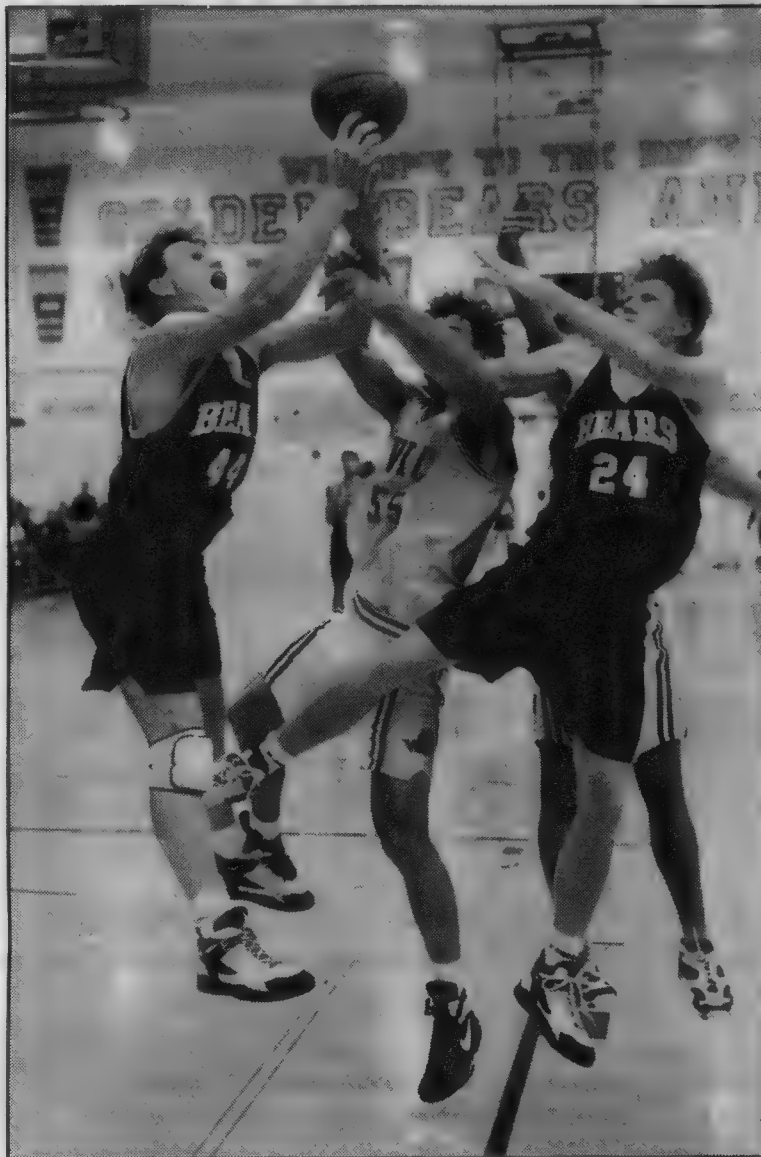
Without question the Pronghorns are motivated for playing the Bears this weekend. Any team that has a shot at knocking off the number one team in the conference and the number two team in Canada has the advantage of that extra incentive. And for the most part, wins on the road in Canada West are not easy to come by.

The Horns also have two key players in the line-up who were not there the last time around. Feisty Joe deWit was injured and Mike Hanson was academically ineligible, so they will be sporting a more solid line-up on Friday and Saturday.

The question is, will it be enough?

ABOVE THE RIM

Greg DeVries leads the Bears in scoring with 15.5 points-per-game. Scott Martell (13.0) and Murray Cunningham (12.3) are next.



Kevin Gulayets

I got it! Murray Cunningham (left) and Scott Martell (right) go for the loose ball against the UVic Vikes.

Pandas basketball have nothing to lose

by Bob Hall

To use the common cliché "backs against the wall" may not be enough to describe the situation for the University of Alberta Pandas basketball team. It's more like the "walls are closing in."

"We are going into this weekend with a positive attitude because we have absolutely nothing to lose and everything to win."

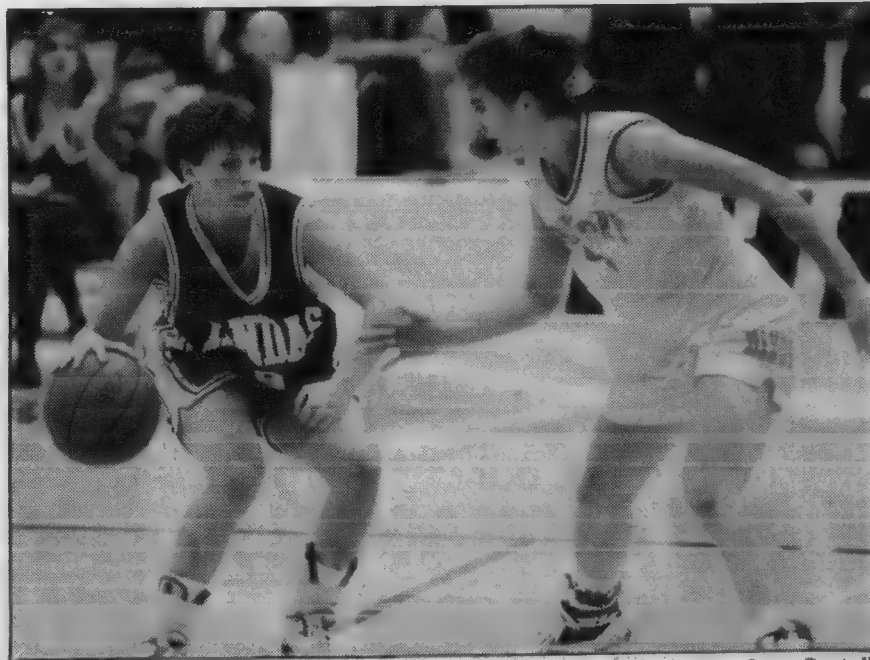
—Susan Chalmers

After dropping a pair of games at home to the University of Calgary Dinosaurs last weekend the Pandas head down south this weekend. The competition is the University of Lethbridge Pronghorns and it is a series that Alberta must win if they hope to make the Canada West playoffs.

"We have to win two games in each of the next three series realistically," said team captain Susan Chalmers. "It's going to be tough, especially the next two series [Lethbridge and the UBC Thunderbirds] because we are on the road. But nothing's impossible."

and that's why you play sport."

With a 4-8 record, the Pandas are currently fifth in the league standings, two games behind the last playoff position which is held by the Thunderbirds. The Pronghorns stand in second place with an 8-4 regular season record.



Sean Costall

Brandi DeLeeuw and the Pandas are in a wee spot of trouble.

In the first series between the two clubs in late November the teams split two tough games. The Pronghorns won the first night 69-64 and the Pandas took the second game 69-66. Since the loss to Alberta, Lethbridge has only lost three other games and two of those were to the

absolutely nothing to lose and everything to win," said Chalmers, who had a huge weekend against Lethbridge in November, scoring 25 points in the first game.

The nothing-to-lose attitude may prove to work for the Pandas, but it does not necessarily please the

mighty Victoria Vikes. The Pandas will have their work cut out for them this weekend.

"We are going into this weekend with a positive attitude because we have

team's coach.

"The thing that's a little bit annoying is that is the way we should have been playing all year," said Trix Baker. "We should just play one game at a time and go out and play as hard as you can every game. We can't be looking ahead and calculating who we have to beat or how many games we have to win to make playoffs. When we go into a Friday night game our goal should be to win that game."

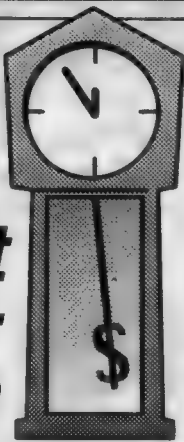
Baker is optimistic about her team's chances this weekend. Though the Pandas could really use the series sweep, a split would not be a disaster.

"There is still a great deal of light at the end of the tunnel. If we can steal at least one, we still get a shot at UBC the next weekend," said Baker, adding that no wins would be a disaster.

Though a split would keep the Pandas alive a bit longer in the post season race, it wouldn't be easy after that. One of their remaining series is against the Vikes who have only lost once in three years.

Yes, the walls are closing in and all the Pandas can do is try to push them back for a while longer.

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The Checker

Not many better than Johnstone



Sean Costall

Derek Johnstone (white) is a relentless competitor and he's damn good to boot.

by Bob Hall

te-na-cious, adj. 1. holding fast; characterized by keeping a firm hold. 2. persistent, stubborn, or obstinate. 3. adhesive or sticky. 4. holding together; cohesive; tough.

—Webster's dictionary.

When the folks at Webster's update the dictionary for 1995 they might want to add to the descriptions of the word *tenacious* the name Derek Johnstone. The second year University of Alberta Golden Bears hockey player fits the definition perfectly.

"When we talk about some of the qualities of checkers in terms of persistence, in terms of determination, in terms of when we say 'hound people' I don't think anybody does it better than Derek Johnstone," said Bears coach Bill Moores.

Few players on any team in Canada West work harder than the Bears forward. It's his tenacity and work ethic on the ice which makes Moores refer to Johnstone as "the best checker in the league and probably in the CIAU." As the Bears begin the stretch drive to the Canada West playoffs this weekend in Manitoba against the University of Brandon Bobcats you can bet

Johnstone will be at as his tenacious best.

"That's quite a compliment for sure," Johnstone said of his coach's reference to being the top checker. "But I don't know if I would say I'm the best checker. It's hard work that's all it is."

"He's the model example that we would want all our players to check like. If you had 18 or 20 guys checking like that it would be tough not to win a National championship."

—Bill Moores

It's rather ironic that Johnstone spends so much time in opposition player's faces when you consider his hockey roots.

He grew up in Carmacks in the Yukon Territory—population 350. Needless to say there were not a whole lot of kids to harass on the ice in the small, primarily Native community which is located north of Whitehorse.

"There was no league in Carmacks. There was just enough of us to clean off the rink and go at it," he explained, adding that his only organized hockey consisted of weekend trips to Whitehorse to play with teams that would pick him up.

When Johnstone turned 15 he moved away from his family to seek greener hockey pastures in Victoria, British Columbia. After a half year of midget AAA he was sent home since he was an ineligible player from out of province.

The next winter he once again escaped the long Yukon winter and headed back to Victoria, this time to play with a tier II junior team. After four years of waiting for a full ride scholarship to an American college he got one from Fairbanks, Alaska. He refused because the offer was not full, and he didn't want to re-

turn to the north.

He ended up with the Red Deer College Kings of the Alberta College Athletic Conference, where he played two years before coming to the U of A.

"When I was in Red Deer I heard so much about them [the Golden Bears]. When I first came to try out I was actually scared. It was one of the only times I was scared not to make a team. Everything ended up working out and I'm sure glad it did because I wouldn't want to be playing for anyone else."

And the Bears wouldn't want him anywhere else but in a Green and Gold jersey.

"He's the model example that we would want all our players to check like," Moores said. "If you had 18 or 20 guys checking like that it would be tough not to win a National championship."

This season Johnstone has played on a line with Mark Souch and Barclay Pearce. The unit is one of the Bear's top lines, with all three players being in the team's top five scorers. Johnstone has seven goals and eight assists so far this season, but though his offensive numbers are important, it is his other qualities that help the line.

"He skates like the wind, but another thing he adds is toughness. You dump the puck in the corner and he's right in there banging guys," said Souch, who is second in team scoring. "As the game goes on, guys are looking over their shoulder knowing he's coming."

Though Johnstone's offensive talents are overshadowed by his checking and he knows he could be scoring more, he's satisfied with his role.

"As long as we get where we're going [the nationals], I'm happy," he said. "If I don't score another goal for the rest of the year it doesn't really matter. As long as other guys can pick it up and I can establish checking so it will create more opportunities for the rest of the team."

It's that attitude that makes Derek Johnstone one of the most underrated players in the league, but one of the most appreciated by his team.

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SPORTS MEETING, FRIDAY 3 PM.

U of A gymnastics action

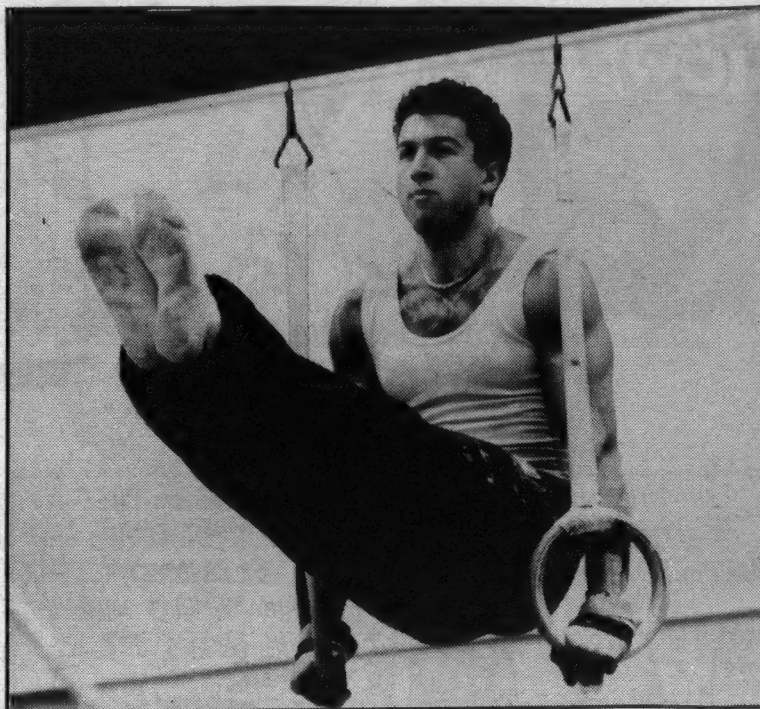
by Laura Benard

Last Friday the University of Calgary Men's Gymnastics team competed against the University of Alberta men's team in the first part of a home and home competition. There were plenty of supporters in the U of A gymnastics room to watch the entertaining routines performed. The only things that were lacking were face plants and "pings" off the high bar. In the end, U of C won the competition with 555 points, while U of A guys compiled 412 points.

Team captain Joel Dacks felt the U of A team did very well and was impressed by the rookies who turned in excellent performances. Some exceptional placings include: Steve Csaszar third on vault, Trevor Vezina third on rings, Joel Dacks third on floor and second on rings.

The team is now preparing for the second part of the competition on Saturday in Calgary. The guys are looking to improve upon some of their scores and repeat their better performances.

The U of A women's team will also head down south for their first inter-university competition of the season.



Kevin Gulayets

Holdin' it steady on the rings at last weekend's competition.

Last year the women won all of their meets against the Dinos and are hoping to repeat those performances.

The men's competition will be held on Saturday evening and the women's on Sunday at the U of C.

U OF A ATHLETES OF THE WEEK

Keltie Duggan
PANDAS SWIMMING
Greg Hansen
BEARS VOLLEYBALL

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Den Scraps

ALBERTA ONCE AGAIN IN THE THICK OF THE CIAU TOP 10
The nation's top-10 is once again filled with teams of our fine athletes. Here's a look:

Men's Ice Hockey—1. Acadia (1) 2. Lethbridge (3) 3. Calgary (2) 4. Wilfred Laurier (4) 5. Dalhousie (8) 6. Western (7) 7. Alberta (9) 8. Regina (5) 9. UQTR (6) 10. Ottawa (10)

Men's Basketball—1. McMaster (1) 2. Alberta (2) 3. Concordia (4) 4. Victoria (3) 5. Brandon (5) 6. Winnipeg (6) 7. UPEI (7) 8. Wilfred Laurier (9) 9. St Mary's (10) 10. Manitoba (NR)

Women's Volleyball—1. Winnipeg (1) 2. Manitoba (2) 3. Calgary (3) 4. Montreal (4) 5. Laval (6) 6. Alberta (5) 7. York (7) 8. Toronto (8) 9. Sherbrooke (9) 10. Saskatchewan (10)

Men's Volleyball—1. Manitoba (1) 2. Laval (2) 3. UBC (5) 4. Alberta (7) 5. Calgary (3) 6. Victoria (4) 7. Winnipeg (6) 8. Dalhousie (7) 9. McMaster (8) 10. Queen's (10)

Note the shake-up in men's volleyball. Alberta went from seventh to fourth because of last weekend's big sweep of those weasels from Calgary who slipped from third to fifth. Ha.

GOLDEN BEARS WRESTLING RESULTS FROM THE EAST

Last weekend three Golden Bears wrestlers headed east to compete in the Guelph Open tournament in Guelph, Ontario. Wade Wishloff in 100 kg had a 5-1 record and finished in third place, while Glen Allen in the 52 kg class had a 3-2 record and finished in sixth place. The tournament was a nationally carded event.

The Bears host the Canada West wrestling championships February 12 at the Butterdome.

HOCKEY NUMBERS AND QUICK FACTS

The Golden Bears Saturday night victory over Regina this past weekend was head coach Bill Moores' 100th at Clare Drake Arena.

In the story on Derek Johnstone on page 17 it was mentioned that he was fifth in team scoring. Here is the top five:

| | GP | G | A | PTS |
|---------------------|----|----|----|-----|
| 1. Todd Goodwin | 20 | 16 | 14 | 30 |
| 2. Mark Souch | 20 | 5 | 17 | 22 |
| 3. Barclay Pearce | 19 | 9 | 12 | 21 |
| 4. Mike Jickling | 20 | 5 | 18 | 18 |
| 5. Derek Johnstone | 20 | 7 | 9 | 16 |
| 5. Murray Bokenfohr | 17 | 4 | 12 | 16 |

Weekend Breakfast Specials at...

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| Homemade Potato Pancakes | \$4.45 |
| German Bacon Hotcakes | \$4.45 |
| Corn Pancakes | \$4.45 |
| Corn Meal Waffles | \$4.45 |
| Fruit and Whipping Cream for above items | \$1.50 |
| Waldorf Salad Supreme with Cottage Cheese | \$4.95 |
| Combination Plate — Sausage, Bacon and Ham with Fried Potatoes, Eggs and Toast | \$5.95 |

Hours

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|------------------|-------------------|
| Monday to Friday | 6:00 am — 8:00 pm |
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Banquet Platter —

for 6 or more. Barb and Ernie serve a platter with a Variety of Hotcakes, Ham, Sausage, and Bacon. Toast, Jam and all the Coffee you can drink. per person — \$5.95

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| Crabmeat Eggs Benedict | \$7.95 |
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| Coral Isle Scrambled — Sliced Tomato and Scrambled Eggs on an English Muffin and Bacon | \$4.95 |
| Eggs Hussarde Louisiana — Poached Eggs with Ham on an English Muffin and Very Hot Louisiana Sauce | \$5.95 |

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| Spanish Omelette — Hot and Spicy | \$5.95 |
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COMICS

Managing Editor Fish Griwowsky 492-5178

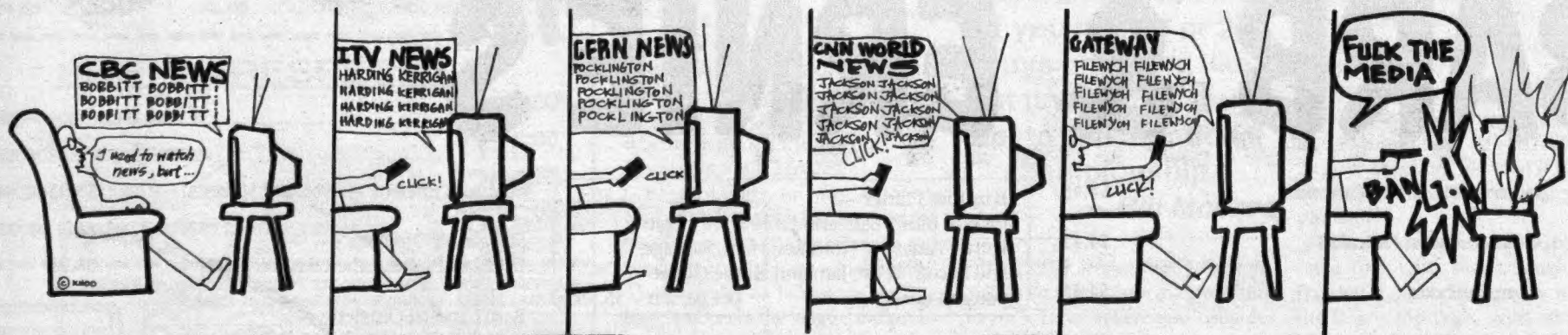
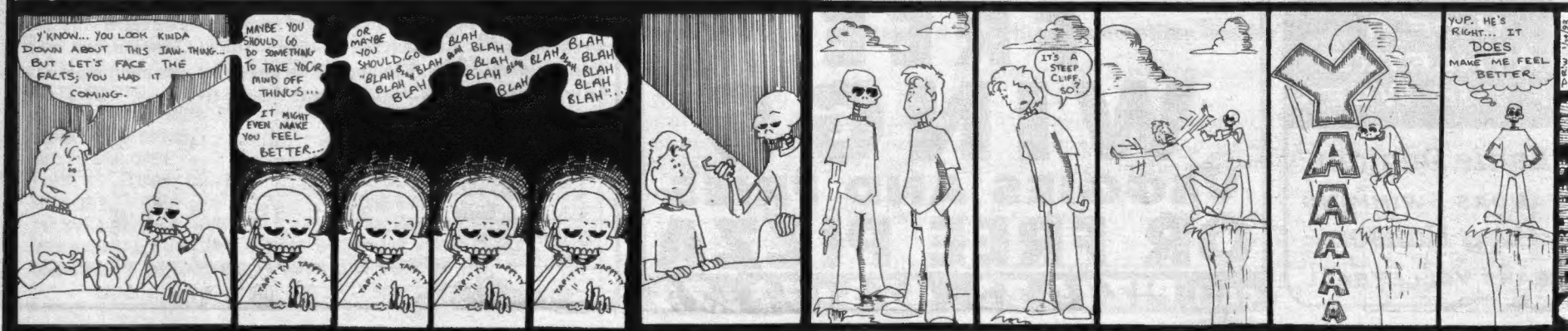
Poo Poo



The Germ



After Life of Bob



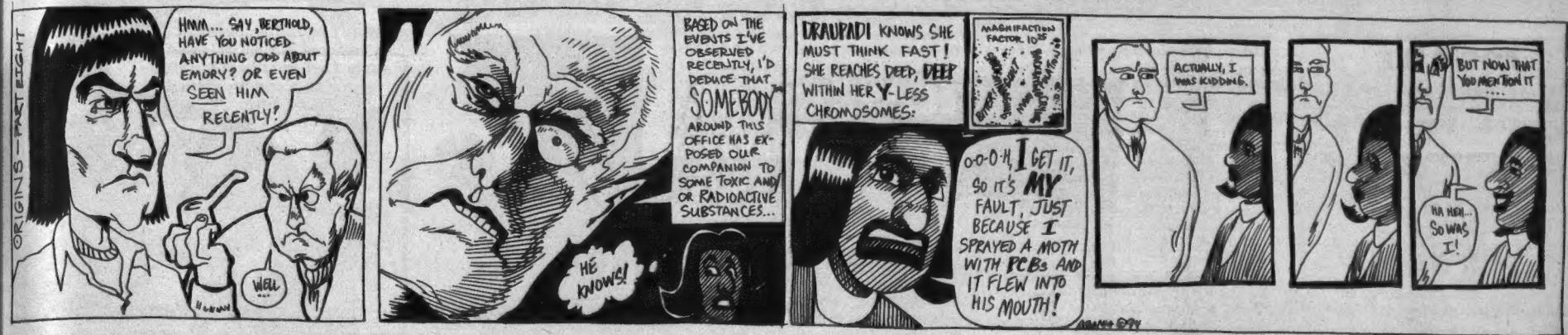
Space Moose



Campus Ninja



The Infinity Squadron



Biting the Wax Tadpole



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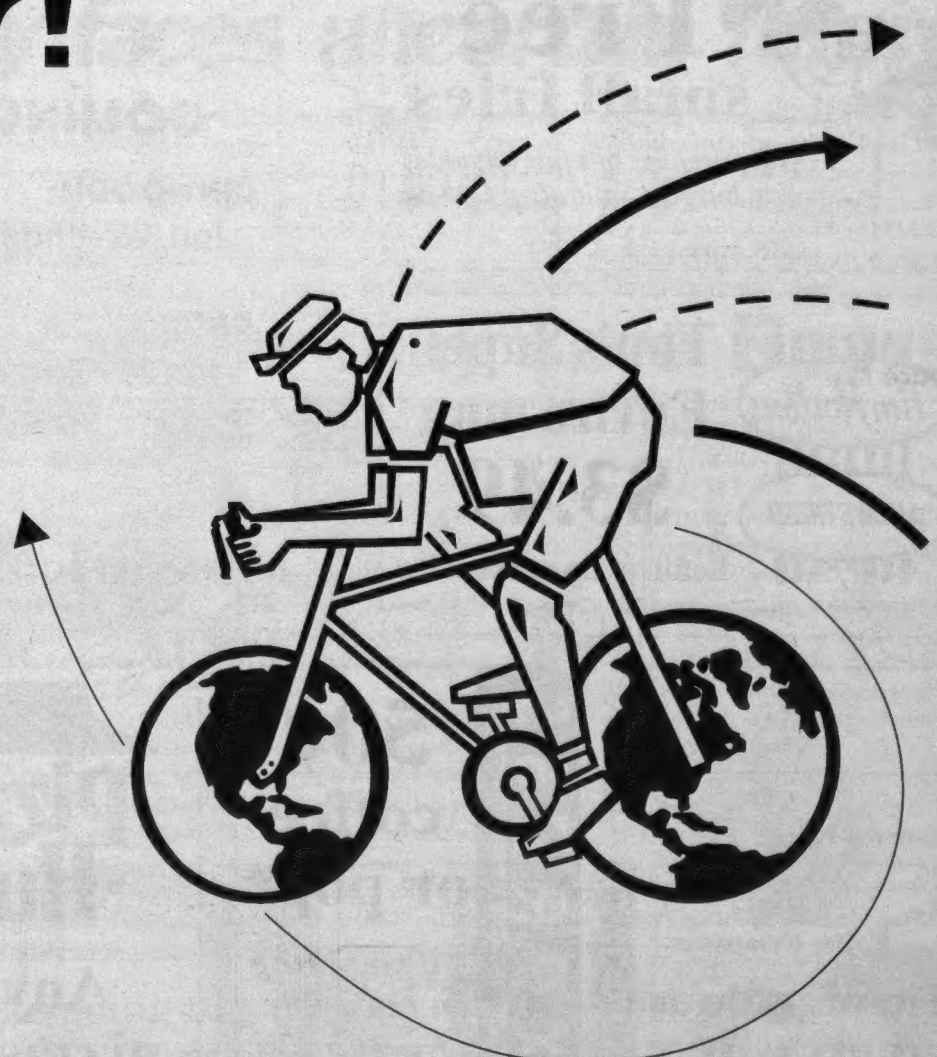
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For Rent: Parking place, low rent, ph 431-1429 after 4:00 pm.

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Music for children seeks applicants with a strong piano background. Must love children. Phone 1-271-2066 for more information.

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Three Lines Free

Prince: will you work those hips in my favour? Love: The Smallest of the Arethas.

Sahuna: please buy toilet paper. - Dave

Beware of the grapefruits on the table! - U.B. Quilty man

Sneezy: let me inhale your hair. You figure it out. Lick.

It may be my birthday, Bendy Arms, but... what the hell am I talking about? Zhiv

Midnight begins in 9 days. Saturday, 9:00 pm. RDTV.

Hey! It's Bri. - The Flag Guy

Talk is cheap, use that facial hair. The Tall Girl.

This is a one poem town. - And I'm the poet.

Lucrezia Borgia seeks Machiavellian types. Interested parties meet at SU Booth in SUB Friday at high noon.

Hey Terra and Tami, let's have sex. Fish.

Bbbu-uulllllllll-aaaaaa-aaaggg-aow.

Ok JT, let's see you hit the ceiling. The Bran Clan lives!

Pretty Boy - Chad K. DU? reply to Black Widow.

To Itv. Sirs: EAT IT EAT IT EAT IT! RDTV RULES!



To the ketchup covered Campus-rec groupie; after dinner you can show me why you got a 9 in anatomy. From the Vice-president.

Jef - thanks for making my b-day the best ever! Lots of surprises and a trip to Jamaica. The beach awaits...THANKS, Scalapouche.

To Lois: Let me be your Kent. - S

Pachouli boy...Happy to be here? Wish you were...Tambourine

Poo-poo: just a little note to say happy anniversary & meow-meow. Love you always and forever. Your little poop pants.

Blue-eyed boy: The night shall be magic no matter where we are. I can hardly wait. Love, Teary Eyes.

Pookie-Bear: Where or when I don't care, I just want you to "stick it in dare!" - Muffin

Cristie & Lori: You ladies have a lot of class, so keep your hands off my ass! - Boxcut.

Darya: Oh, it's hard to be a nissemand. Are you teaching level two? The curiosity is killing me. RSVP the Lonely Nissemand.

Ma pooh de Twevie: How can you possibly say that you love me more when I was born to love you? Ory.

Abu! I love you lots. I miss you. Soon we'll have pastries in London. Promise. Love you 4ever. Frum Chico Dido.

To the man of my dreams: When are you coming over for your complimentary kerosene bath? - Leaps, not steps.

Glenn: You are so beautiful to me... 22 days and counting. I miss you.

Shoulder length brunette, SUB, Jan. 19, noon. Black coat/fur hood, Northern Reflections tan backpack. R U free? Reply here.

Heather: you are the apple of my eye, the love of my life, the foam of my beer. I want to be your toboggan. Call me. - T

M: If I roll over in my sleeping bag, will you come?

T: Do you use your gloves in the shower?

Exploitation Man: I don't want any diamonds, you can have those. All I want from you is a best friend. O.K.? O.K. Love, The Pure and Silly Simpleton

Darren Duck-ass (just kidding): If you're sure you're herpes free, we'll be glad to have tea with you! The Plant Women.

Romeo, Romeo, where art thou Romeo... Nice meeting you. - The Plant Women

Patrick, Patrick: 1st spotted in Cameron, last in rooks. Where are you?! Reply: Trish.

P.S: The P.P. Angel is a very good listener. J.

Murray C. (Bears B-ball #44): Have "Mercy", you need only ask! - The Photo Guy.

To the guy with the NYU shirt: I've missed you at RATT! See you there Thursday?

All it takes are Cranberries to make the Wuffie wail with Joy. WGA and Chewie.

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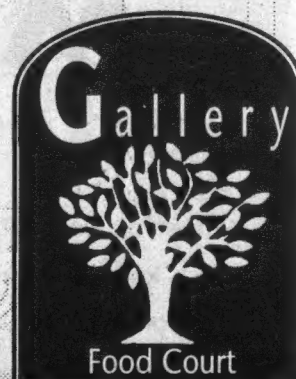
DINWOODIE:

Jan. 28 - Under Miranda, 8:30 pm.

RATT:

Jan 29 - Slow Train

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